



Preparing to Get Your Work Published

Ewa Kittel-Prejs
**Elsevier Journals Publishing Director Eastern
Europe**

Moscow, September 24-26th 2013



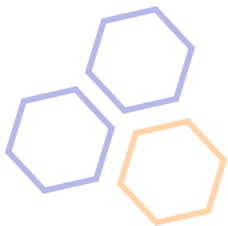
A Question

- **What is it that distinguishes a very good scientific manuscript from a very bad one?**



Objectives of this Session

- **What steps do I need to take before I write my paper?**
- **How can I ensure I am using proper scientific language?**
- **How do I build my article properly?**



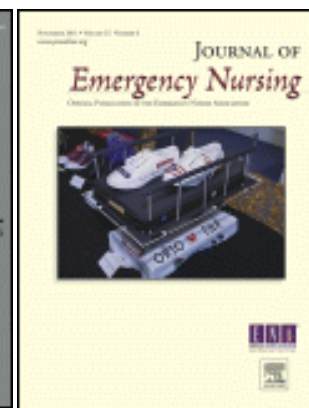
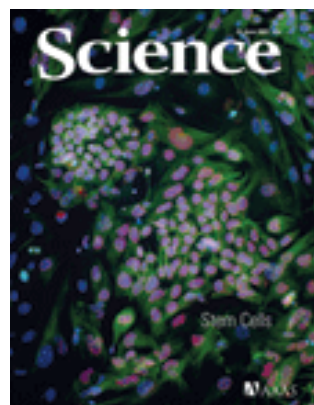
What is a Journal?

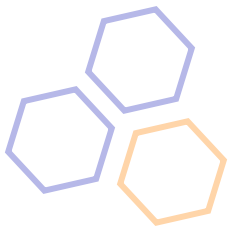
Not just a “magazine”

Peer-review process

Production process

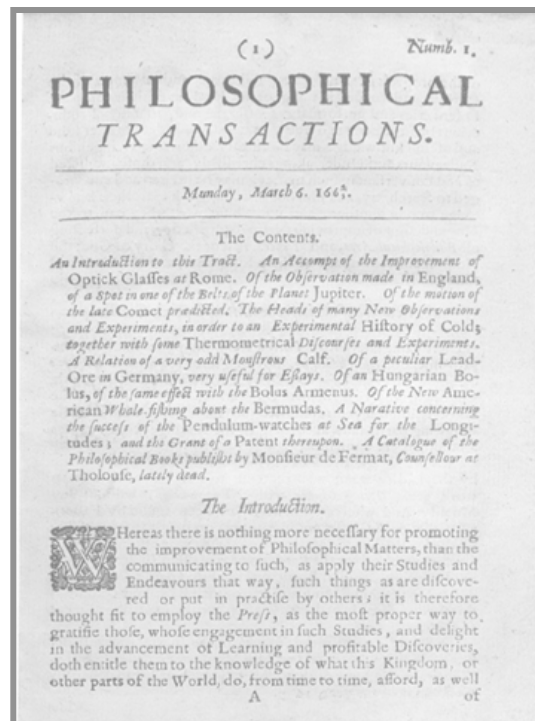
Physical/Online Publication

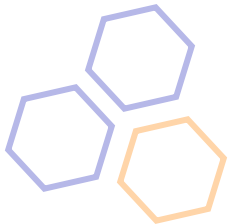




Background on Peer Review

- Cornerstone of the whole scholarly publication system
- Maintains integrity in the advancement of science
- Well-established process over 300 years old





What is Peer Review?

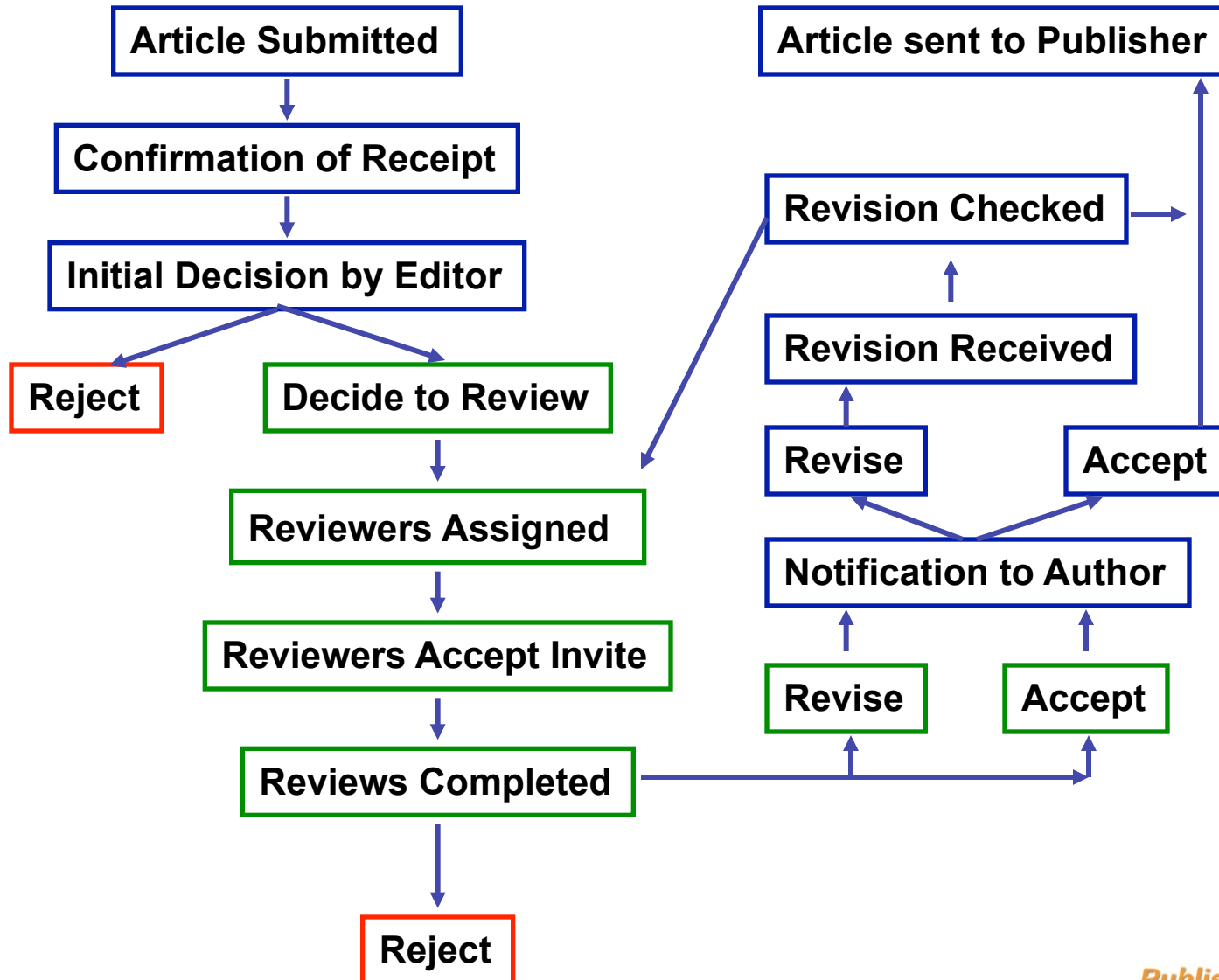
Peer Review has two key functions:

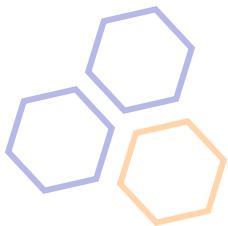
- Acts as a filter by ensuring only good research is published. Helps to determine validity, significance and originality
- Improves the quality of the research submitted for publication by giving reviewers the opportunity to suggest improvements





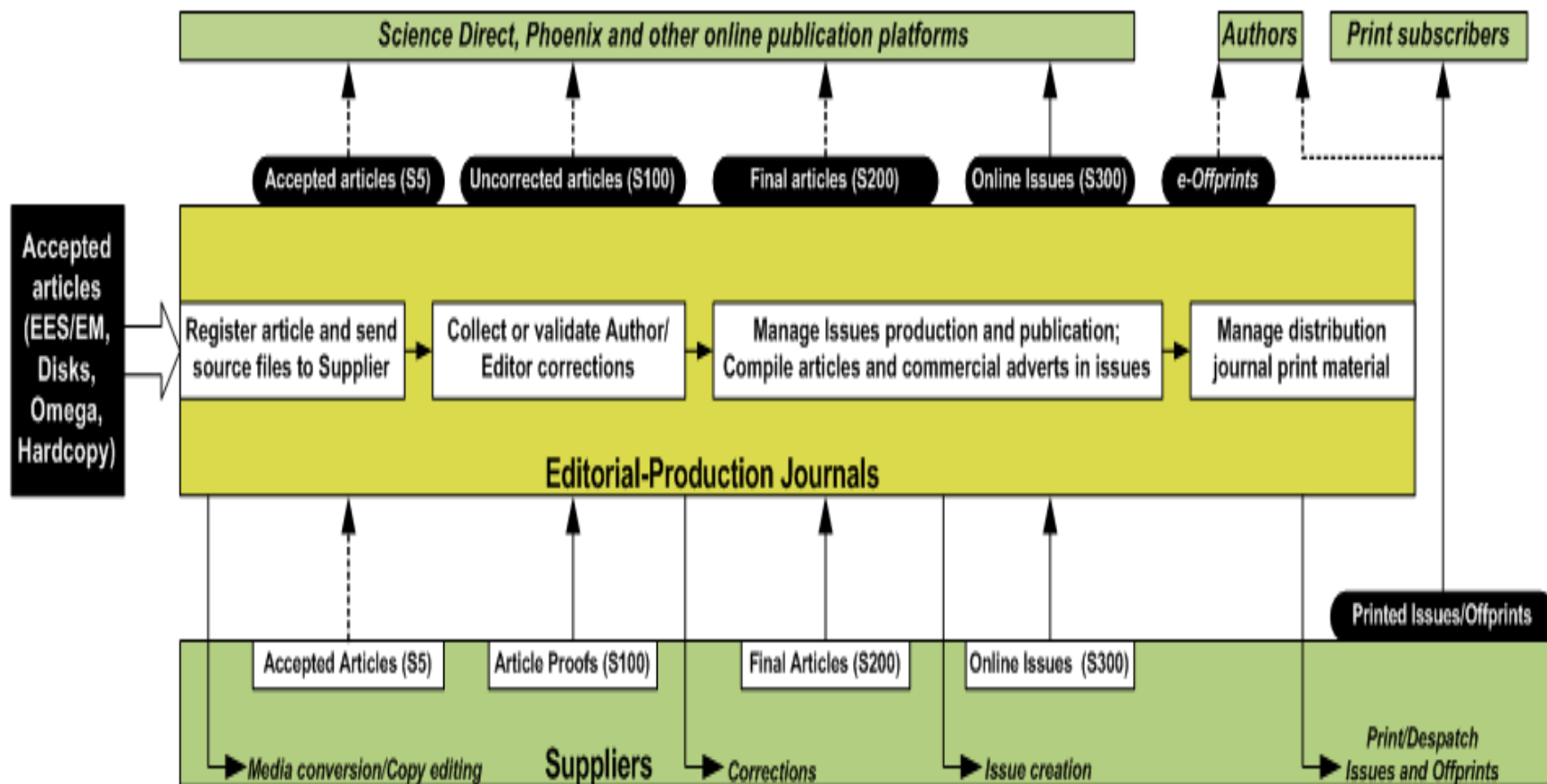
Overview of Peer Review Process





The Production Process

Overview Production Workflow



The Production Process

Cognitive Psychology | Vol 67, Iss 3, In Progress, (November, 2013) | ScienceDirect.com - Internet Explorer provided by Reed E

http://www.sciencedirect.com/science/journal/00100285

File Edit View Favorites Tools Help

Favorites Web Slice Gallery Customize Links E-room Login Flyer Machine Free Hotmail iGoogle Księgarnia Rehabilitacji.pl ... REWorld Corporate The World Clock

Cognitive Psychology | Vol 67, Iss 3, In Progress, ...

Cognitive Psychology

Supports [Open Access](#) | [About this Journal](#) | [Sample Issue Online](#) | [Submit your Article](#)

[New Article Feed](#)

[Alert me about new articles](#)

[Add to Favorites](#)

Copyright © 2013 Elsevier Inc. All rights reserved

< Previous vol/iss | No next vol/iss

Volume 67, Issue 3, [In Progress](#) (November 2013)

articles 1 - 3

[Open Access articles](#)

☐ Volume 67 (2013)

☒ Volume 67, Issue 3

☐ In Progress (November 2013)

☐ Volume 67, Issues 1-2

pp. 1-72 (August-September 2013)

☐ Volume 66 (2013)

☐ Volume 65 (2012)

☐ Volume 64 (2012)

☐ Volume 63 (2011)

☐ Volume 62 (2011)

☐ Volume 61 (2010)

☐ Volume 60 (2010)

☐ Volume 59 (2009)

☐ Volume 58 (2009)

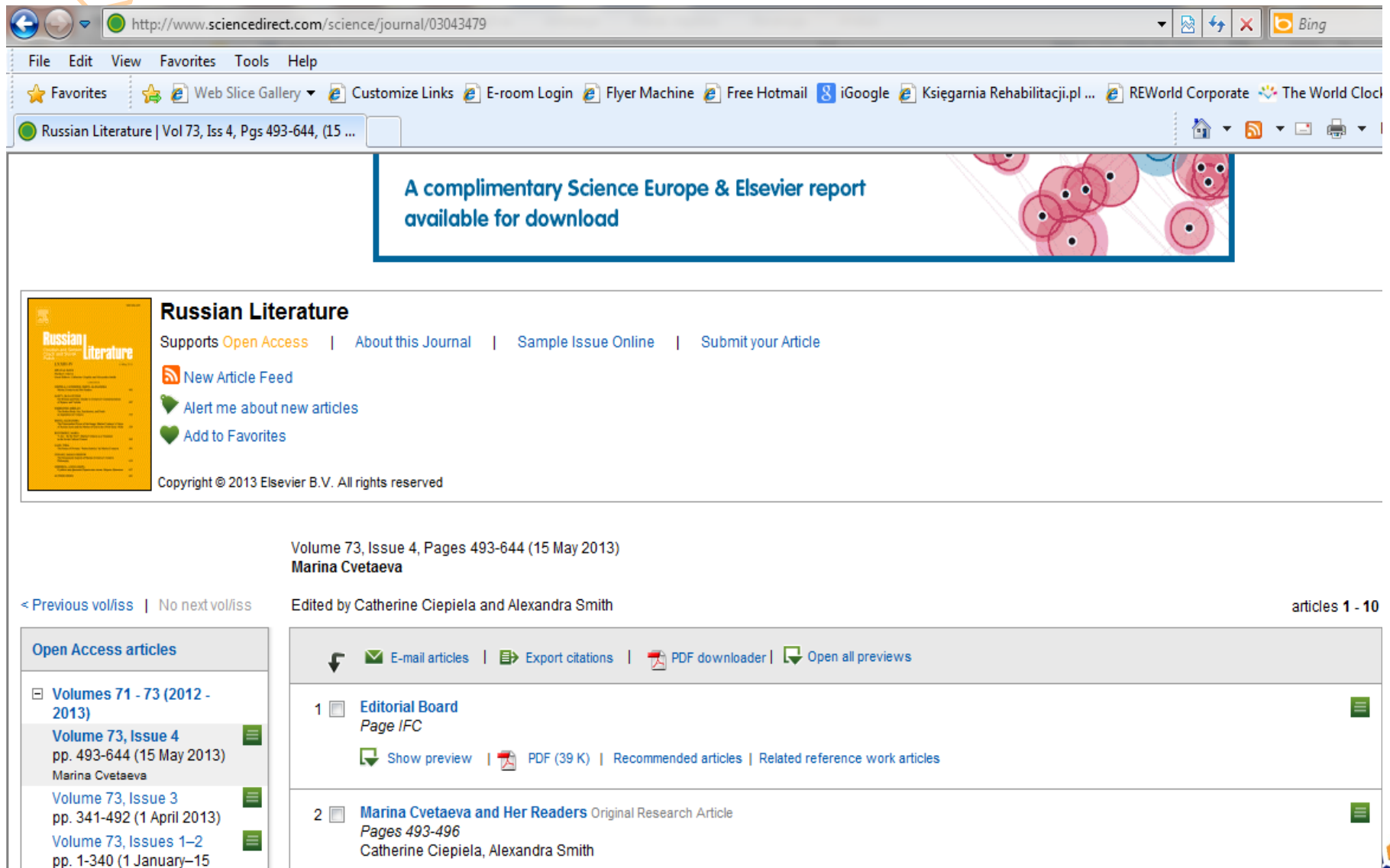
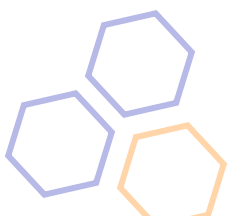
☐ Volume 57 (2008)

[E-mail articles](#) | [Export citations](#) | [PDF downloader](#) | [Open all previews](#)

This issue is In Progress but contains articles that are final and fully citable.

- ☐ **Prediction, events, and the advantage of Agents: The processing of semantic roles in visual narrative** Original Research Article
Pages 73-97
Neil Cohn, Martin Paczynski
[Show preview](#) | [PDF \(1457 K\)](#) | [Supplementary content](#) | [Recommended articles](#) | [Related reference work articles](#)
- ☐ **The compatibility heuristic in non-categorical hypothetical reasoning: Inferences between conditionals and disjunctions** Original Research Article
Pages 98-129
Orlando Espino, Ruth M.J. Byrne
[Show preview](#) | [PDF \(3144 K\)](#) | [Recommended articles](#) | [Related reference work articles](#)
- ☐ **Words and possible words in early language acquisition** Original Research Article
Pages 130-150
Erika Marchetto, Luca L. Bonatti

The Production Process



http://www.sciencedirect.com/science/journal/03043479

File Edit View Favorites Tools Help

★ Favorites ☆ Web Slice Gallery Customize Links E-room Login Flyer Machine Free Hotmail iGoogle Księgarnia Rehabilitacji.pl ... REWorld Corporate The World Clock

Russian Literature | Vol 73, Iss 4, Pgs 493-644, (15 ...

A complimentary Science Europe & Elsevier report available for download

Russian Literature
Supports [Open Access](#) | [About this Journal](#) | [Sample Issue Online](#) | [Submit your Article](#)
[New Article Feed](#)
[Alert me about new articles](#)
[Add to Favorites](#)
Copyright © 2013 Elsevier B.V. All rights reserved

Volume 73, Issue 4, Pages 493-644 (15 May 2013)
Marina Cvetaeva

< [Previous vol/iss](#) | [No next vol/iss](#) Edited by Catherine Ciepiela and Alexandra Smith [articles 1 - 10](#)

Open Access articles

- Volumes 71 - 73 (2012 - 2013)
- Volume 73, Issue 4** pp. 493-644 (15 May 2013) Marina Cvetaeva
- Volume 73, Issue 3 pp. 341-492 (1 April 2013)
- Volume 73, Issues 1-2 pp. 1-340 (1 January-15

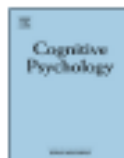
↓ [E-mail articles](#) | [Export citations](#) | [PDF downloader](#) | [Open all previews](#)

- Editorial Board**
Page IFC
[Show preview](#) | [PDF \(39 K\)](#) | [Recommended articles](#) | [Related reference work articles](#)
- Marina Cvetaeva and Her Readers** Original Research Article
Pages 493-496
Catherine Ciepiela, Alexandra Smith



Contents lists available at ScienceDirect

Cognitive Psychology

journal homepage: www.elsevier.com/locate/cogpsych

Prediction, events, and the advantage of Agents: The processing of semantic roles in visual narrative

Neil Cohn^{a,*}, Martin Paczynski^b^a Center for Research in Language, University of California, San Diego, La Jolla, CA, USA^b Department of Psychology, University of Miami, Coral Gables, FL, USA

ARTICLE INFO

Article history:
Accepted 12 July 2013

Keywords:
Narrative
Visual language
Comics
Narrative
Semantic roles
Structure building
Event structure

ABSTRACT

Agents consistently appear prior to Patients in sentences, manual signs, and drawings, and Agents are responded to faster when presented in visual depictions of events. We hypothesized that this “Agent advantage” reflects Agents’ role in event structure. We investigated this question by manipulating the depictions of Agents and Patients in preparatory actions in wordless visual narratives. We found that Agents elicited a greater degree of predictions regarding upcoming events than Patients, that Agents are viewed longer than Patients, independent of mental order, and that visual depictions of actions are processed more quickly following the presentation of an Agent vs. a Patient. Taken together these findings support the notion that Agents initiate the building of event representation. We suggest that Agent First orders facilitate the interpretation of events as they unfold and that the saliency of Agents within visual representations of events is driven by anticipation of upcoming events.

© 2013 Elsevier Inc. All rights reserved.

1. Introduction

When describing an event, people tend to mention the actor prior to the undergoer, or more formally, the Agent before the Patient. This ordering preference has been found across diverse languages (Kemmer, 2012), suggesting that the order might be driven by a cognitive universal, a supposition

* Corresponding author. Address: Center for Research in Language, University of California, San Diego, 9500 Gilman Dr. Dept. 0526, La Jolla, CA 92093-0526, USA. Fax: +1 858 822 5087.

E-mail address: neilcohn@visuallanguage.ucsd.edu (N. Cohn).

Final Publication

Available online at www.sciencedirect.com

SciVerse ScienceDirect

Russian Literature LXXIII (2013) IV

Russian
Literaturewww.elsevier.com/locate/rulit

“I AM – FOR THE FREE”: MARINA CVETAIEVA AS A TRANSLATOR IN THE SOVIET CULTURAL CONTEXT

MARIA KHOTIMSKY

Abstract

The present article discusses Tsvetaeva's views on translation and her own translations in the Soviet cultural context. It highlights Tsvetaeva's uncompromising insistence on a highly individual poetic standard. Unlike many Soviet poets of the 1930s, Tsvetaeva chooses to remain outside the debates on translation. For Tsvetaeva, the ultimate goal of the poet-translator is to follow the “spirit and the sound” of the original and be independent from established conventions and ideological considerations.

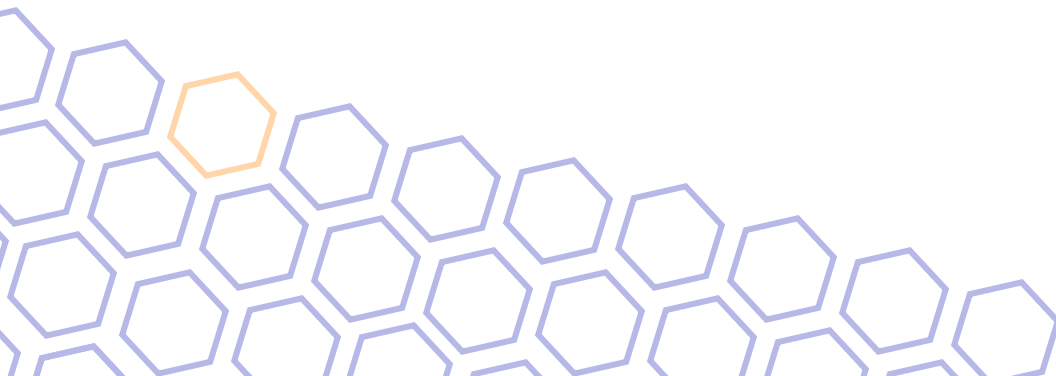
Keywords: Tsvetaeva; Translation; Soviet Culture of the 1930s

In the memoirs devoted to his encounters with Marina Cvetaeva in 1939–1940, Evgenij Tager recalls a brief exchange on poetic translation:

Однажды в ходе беседы о том, как работает Марина Ивановна как стихотворная переводчица, я спросил: “Так вы строите на волеищ перевод?” “Волеищ?” – мгновенно спросила Цветаева. – Конечно, осуществлю волеищ. В таком случае я, конечно, на волеищ. (1992: 480)

Once in a conversation about how Marina Ivanovna translated poetry, I asked her: “So, are you an advocate of free translation?” “Free?” –

***What steps do I need to take before I
write my paper?***





Determine if you are ready to publish

You should consider publishing if you have information that advances understanding in a certain scientific field

This could be in the form of:

- **Presenting new, original results or methods**
- **Rationalizing, refining, or reinterpreting published results**
- **Reviewing or summarizing a particular subject or field**

If you are ready to publish, a strong manuscript is what is needed next



Determine if you are ready to publish

You should consider NOT publishing yet if:

- 1. Your report is of no scientific interest**
- 2. The work is out of date**
- 3. You would be duplicating previously published work**
- 4. Your conclusions are incorrect/not acceptable**

A STRONG manuscript is crucial in order to present your contributions to the scientific community



What is a strong manuscript?

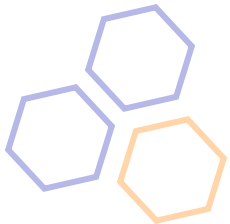
- Has a clear, useful, and exciting message
- Presented and constructed in a logical manner
- Reviewers and editors can grasp the scientific significance easily

**Editors and reviewers are all busy scientists –
make things easy to save their time**



Decide which type of manuscript is most appropriate

- **Conference papers**
- **Full articles/Original articles**
- **Review papers/perspectives**

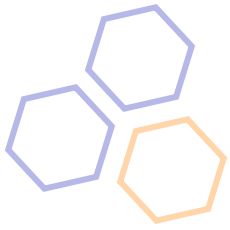


Conference Paper

- **Preliminary communications / Short communications**
- **Excellent for disseminating early or in-progress research findings**
- **Typically 5-10 pages, 3 figures, 15 references**
- **Draft and submit the paper to conference organisers**
- **Good way to start a scientific research career**

Sample conference paper titles:

- **“Global Warming Prevention Technologies in Japan” at 6th Greenhouse Gas Control Technologies International Conference**
- **“Power consumption in slurry systems” at 10th European Conference on Mixing**



Full Article

- **Standard for disseminating completed research findings**
- **Typically 8-10 pages, 5 figures, 25 references**
- **Draft and submit the paper to appropriate journal**
- **Good way to build a scientific research career**

Sample full article titles:

- **“Hydrodynamic study of a liquid/solid fluidized bed under transverse electromagnetic field”**
- **“Retinoic acid regulation of the Mesp–Ripply feedback loop during vertebrate segmental patterning”**
- **“Establishing a reference range for bone turnover markers in young, healthy women”**



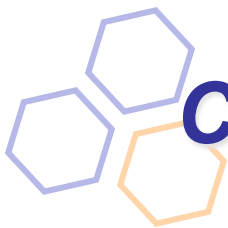


Review Paper

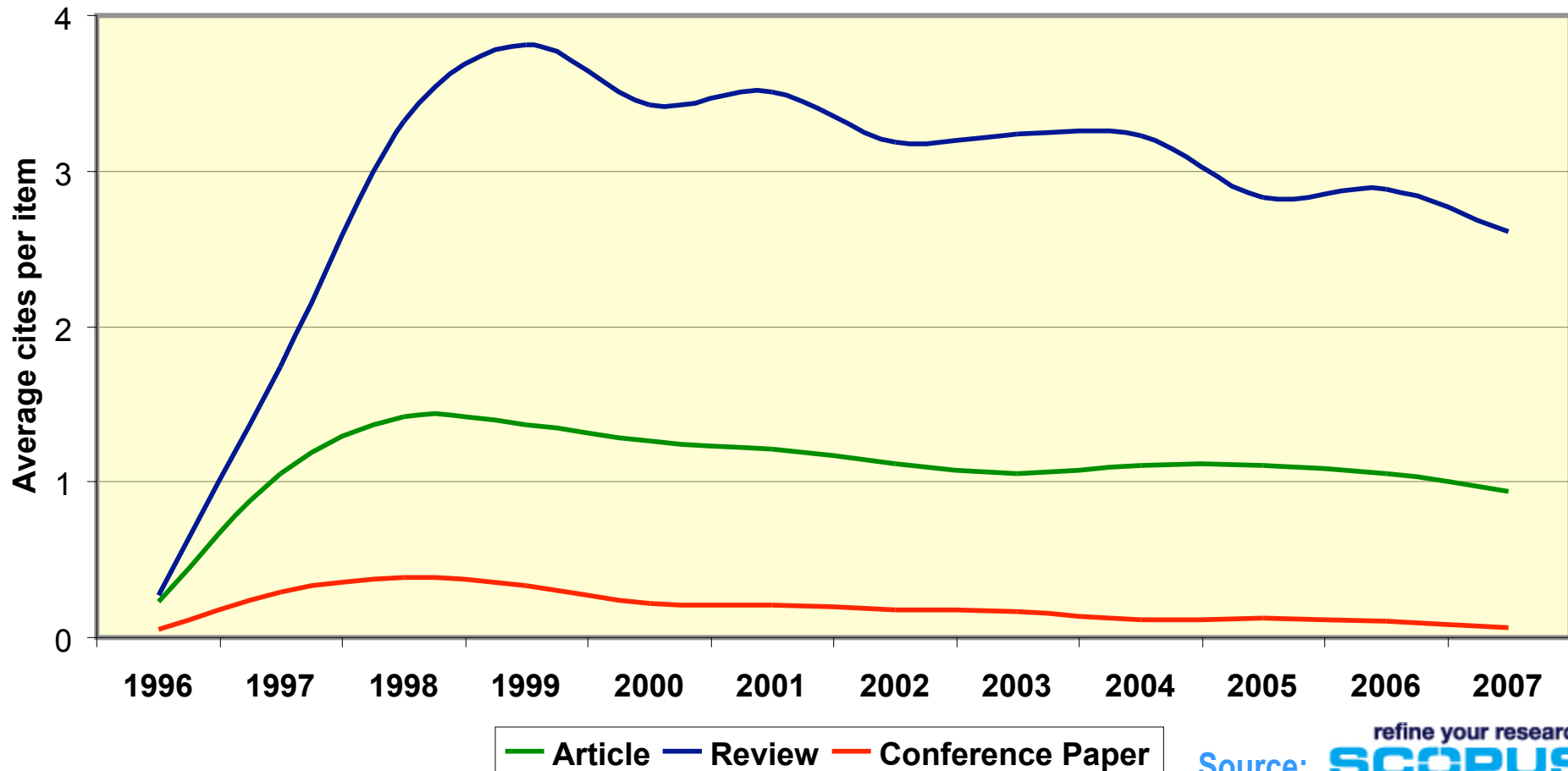
- **Critical synthesis of a specific research topic**
- **Typically 10+ pages, 5+ figures, 80 references**
- **Typically solicited by journal editors**
- **Good way to consolidate a scientific research career**

Sample review paper titles:

- **“Advances in the allogeneic transplantation for thalassemia”**
- **“Stress and how bacteria cope with death and survival”**
- **“Quantifying the transmission potential of pandemic influenza”**



Citation impact varies by publication type





Choose the target journal

- Choose one journal
- Your references can provide candidate journals
- Read recent publications in your field

- If you come across the spam emails 'Call for Papers' or 'Manuscript submission' please do not respond to them. We kindly request that you forward the email to eesservices@elsevier.com. Thank you for your patience with this matter.

Beware of Phishing: Publishers and editors rarely solicit papers from authors, and usually only as an invitation for review articles.





Choose the target journal

Find out details specific to a journal, such as:

- **Is the journal peer-reviewed?**
- **Is the audience for this journal aligned with the audience I am targeting?**
- **Does the journal have high impact and bibliometric scores?**
- **How long will it take to get 1st decision on your paper?**
- **Is this a prestigious and reputable journal?**
- **Are the editors well-respected in the field?**
- **Is there international coverage and distribution of this journal?**



Choose the target journal

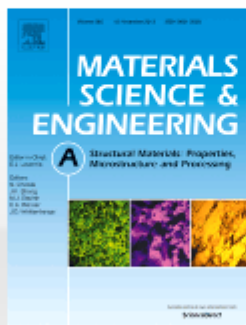
- Audience (broad vs. narrow)
- Likely impact of paper on the field
- Probability of acceptance
- Speed of editorial process
- Speed of publication
- Coverage of journal in abstracting databases
- International visibility
- Traditional or Open Access
 - i.e. reader pays or author pays



Use of the journal's “Guide for Authors”

- **“Guide for Authors” includes:**
 - Types of papers accepted
 - Editorial team contact information
 - Graphics specifications
 - Acceptable language
 - Paper length
 - **Basic requirements** (text layout, paper citation, ethical standards, nomenclature, figures and table, keywords, etc).
 - **Other details** (services available for Authors)

Use of the journal's "Guide for Authors"



Browse journals > Materials Science and Engineering: A > Guide for authors

Guide for Authors



Author information pack

- Submission of papers
- Types of papers
- Distribution of Manuscripts

BEFORE YOU BEGIN

- Ethics in publishing
- Conflict of interest
- Submission declaration and verification
- Contributors
- Changes to authorship
- Copyright
- Role of the funding source
- Funding body agreements and policies

- Language (usage and editing services)

- Submission

PREPARATION

- Use of wordprocessing software
- LaTeX
- Article structure
- Essential title page information
- Keywords
- Acknowledgements
- Nomenclature and units
- Database linking
- Footnotes
- Artwork

- Tables

- References

- Video data

- AudioSlides

- Supplementary data

- Submission checklist

AFTER ACCEPTANCE

- Use of the Digital Object Identifier
- Online proof correction
- Offprints

AUTHOR INQUIRIES

- Keywords

Guide for authors

Submit your paper

Track your paper

Order journal

View articles

Abstracting and indexing

Editorial board

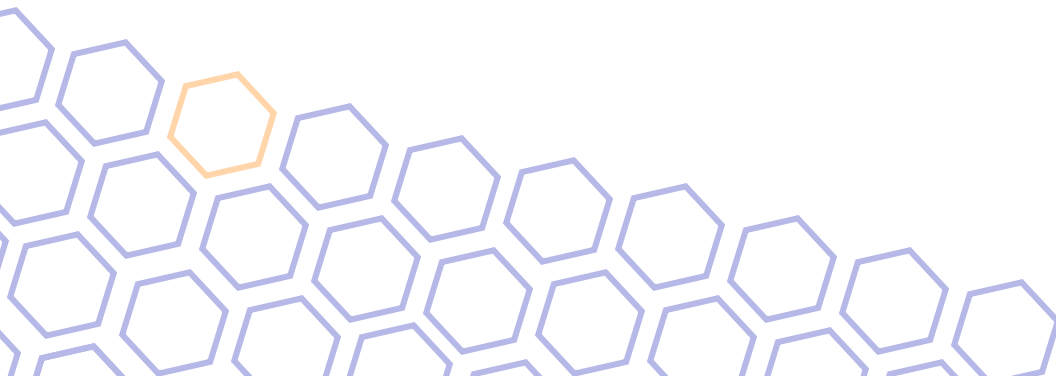


Summary – What steps do I need to take before I write my paper?

- Determine if you are ready to publish
- Decide on the type of manuscript
- Choose the target journal
- Check the Guide for Authors



Authoring a Good Paper: writing skills

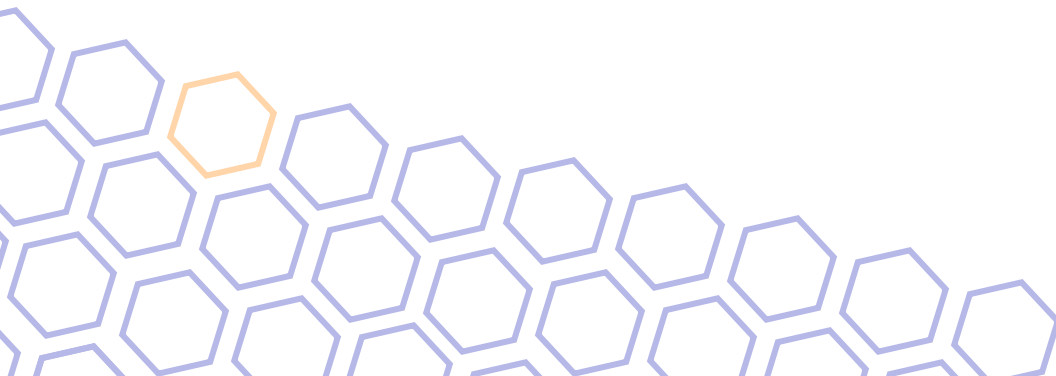




Objectives of this Session

- **What steps do I need to take before I write my paper?**
- **How can I ensure I am using proper scientific language?**
- **How do I build my article properly?**

How can I ensure I am using proper scientific language?





Thought Question

- **What are some characteristics of the best scientific writing you have seen?**



Why Is Language Important?

Save your editor and reviewers the trouble of guessing what you mean

Complaint from an editor:

“[This] paper fell well below my threshold. I refuse to spend time trying to understand what the author is trying to say. Besides, I really want to send a message that they can't submit garbage to us and expect us to fix it. My rule of thumb is that if there are more than 6 grammatical errors in the abstract, then I don't waste my time carefully reading the rest.”





Do Publishers Correct Language?

- **Yes...**
 - Publishers often provide resources for authors who are less familiar with the conventions of international journals
 - Some publishers may perform technical screening prior to peer review
- **But...**
 - It is the author's responsibility to use proper language prior to submission
 - Full copyediting is only done after an article is accepted



Do Publishers Correct Language?

- **Provide language-editing services**
- **Provide illustration and artwork services**
- **Provide screening for technical standards**

**Full details available on Authors homepage at
<http://www.elsevier.com> under Author services**



▲ For Authors

Journal Authors' Home

[Rights & Responsibilities](#)[Funding Body
Agreements](#)[Access](#)

Author Services

[Journal Performance](#)

Book Authors' Home

► Products

► Support & contact

► About Elsevier

► User Resources

About Elsevier > Author services

Author services

Elsevier has an extensive understanding of the scientific publishing process. This includes everything from submission to peer review to publication, and all the steps in between that are needed to bring the latest research to the global community through publication in reputable journals.

From language editing services for your manuscripts, to illustration services, to reprinting services including personal copies of Elsevier published articles and journal issues, we are committed to supporting authors professionalize scientific research and its presentation.

Article enhancements

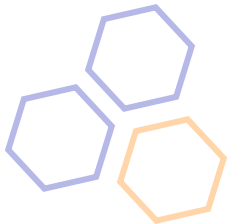
[Marketing](#)[Products & Discounts](#)[Sponsored access](#)

Language editing services

In today's competitive environment, it is essential that the English language used in your paper is of a high quality. Your research may be critical, but poor English is a common cause of delays and initial rejections.

Do you need English-language support? We can edit your manuscript within four business days. Our long history of publishing peer-reviewed scientific journals has equipped us to ensure your English is free of grammatical and spelling errors. Learn more about [how it works](#) and what you can expect from us.

We offer:

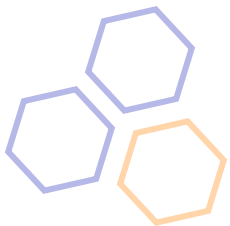


Scientific Language- Overview

Write with clarity, objectivity, accuracy, and brevity.

- **Key to successful scientific writing is to be alert to common errors:**
 - **Sentence construction**
 - **Incorrect tenses**
 - **Inaccurate grammar**
 - **Mixing languages**

Check the Guide for Authors of the target journal for any language specifications



Scientific Language – Sentences

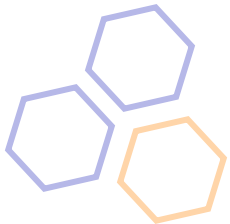
- Write direct and short sentences
- One idea or piece of information per sentence is sufficient
- Avoid multiple statements in one sentence

An example of what NOT to do:

“If it is the case, intravenous administration should result in that emulsion has higher intravenous administration retention concentration, but which is not in accordance with the result, and therefore the more rational interpretation should be that SLN with mean diameter of 46nm is greatly different from emulsion with mean diameter of 65 nm in entering tumor, namely, it is probably difficult for emulsion to enter and exit from tumor blood vessel as freely as SLN, which may be caused by the fact that the tumor blood vessel aperture is smaller.”

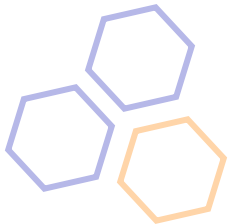
A possible modification:

“It was expected that the intravenous administration via emulsion would have a higher retention concentration. However, the experimental results suggest otherwise. The SLN entered the tumor blood vessel more easily than the emulsion. This may be due to the smaller aperture of the SLN (46 nm) compared with the aperture of the emulsion (65 nm).”



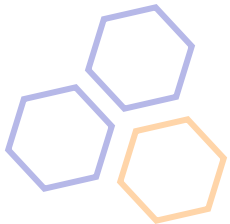
Scientific Language - Tenses

- **Present tense for known facts and hypotheses:**
“The average life of a honey bee is 6 weeks”
- **Past tense for experiments you have conducted:**
“All the honey bees were maintained in an environment with a consistent temperature of 23 degrees centigrade...”
- **Past tense when you describe the results of an experiment:**
“The average life span of bees in our contained environment was 8 weeks...”



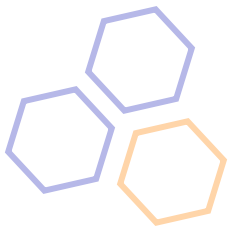
Scientific Language - Grammar

- **Use active voice to shorten sentences**
 - **Passive voice:** “It has been found that there had been...”
 - **Active voice:** “We found that...”
 - **Passive voice:** “carbon dioxide was consumed by the plant...”
 - **Active voice:** “...the plant consumed carbon dioxide..”
- **Avoid abbreviations: “it’s”, “weren’t”, “hasn’t”**
 - Never use them in scientific writing
 - Only use abbreviations for units of measure or established scientific abbreviations, e.g. DNA



Scientific Language - Grammar

- **Use active voice to shorten sentences**
 - **Passive voice:** “It has been found that there had been...”
 - **Active voice:** “We found that...”
 - **Passive voice:** “carbon dioxide was consumed by the plant...”
 - **Active voice:** “...the plant consumed carbon dioxide..”
- **Avoid abbreviations: “it’s”, “weren’t”, “hasn’t”**
 - Never use them in scientific writing
 - Only use abbreviations for units of measure or established scientific abbreviations, e.g. DNA



Scientific Language - Grammar

- Minimize use of adverbs: “However”, “In addition”, “Moreover”
- Eliminate redundant phrases

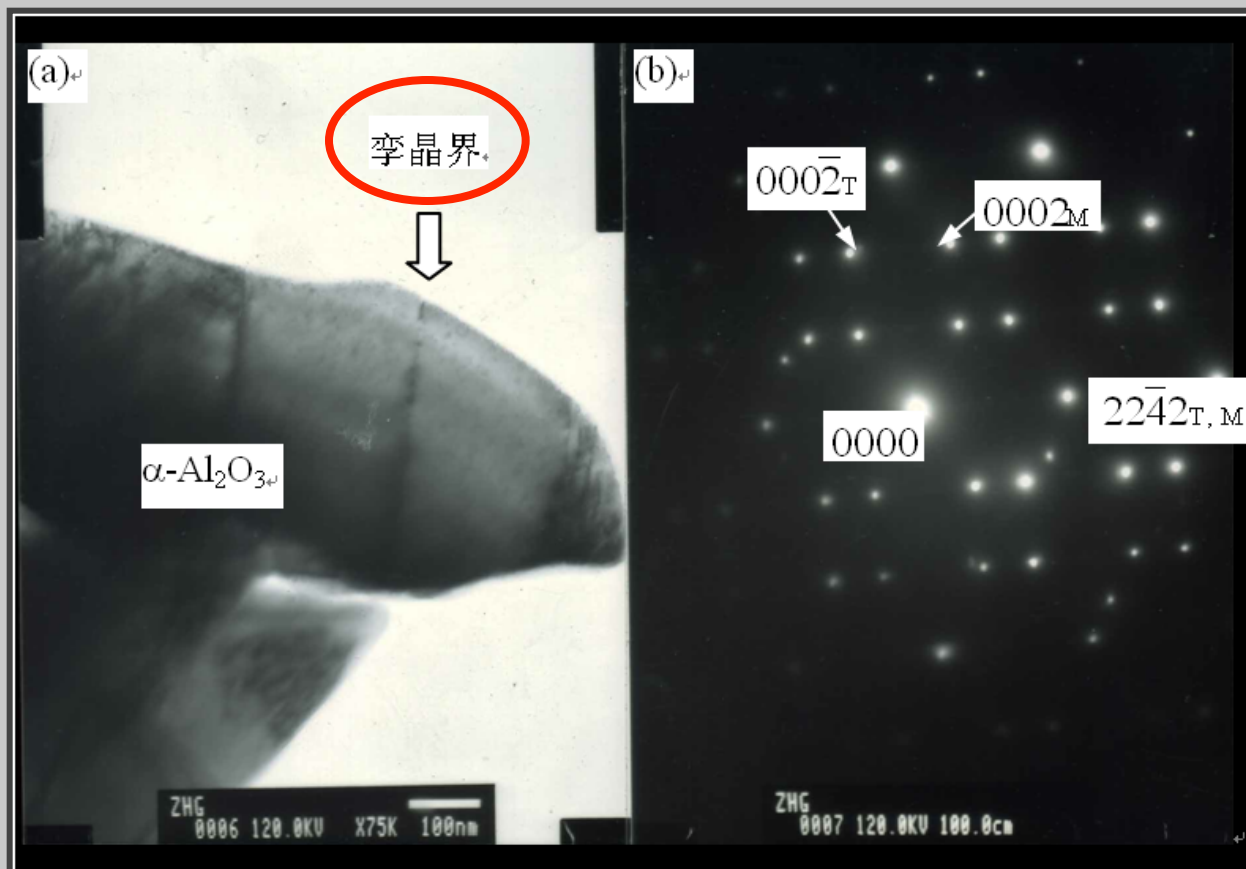
- **“Never say ‘and references therein’ - as in [1] and [25]. Any intelligent reader knows to look at the references in a paper in order to get even more information.” - *Editor***

“Delete ‘In present report’. It is impossible for it to be in a different report! You start the conclusions “In this report, we have prepared.....” This is nonsense. The samples were prepared in the laboratory!” -*Editor*



Language

Finally, you should use English throughout the manuscript, including figures



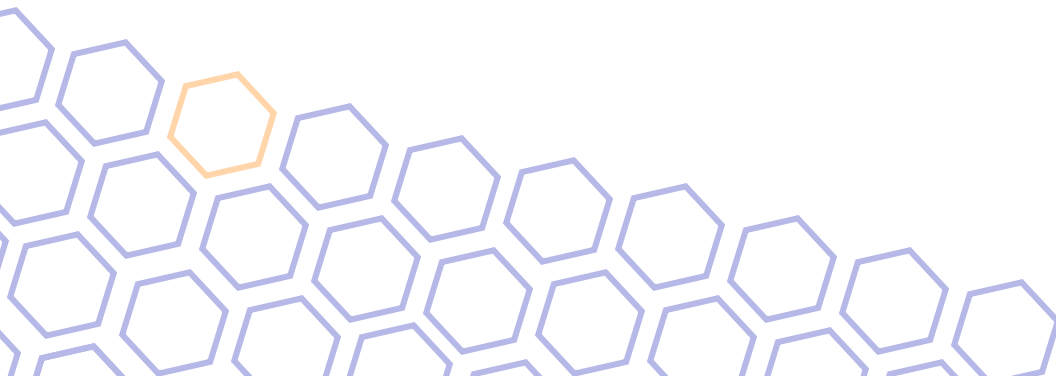


Summary – How can I ensure I am using proper scientific language?

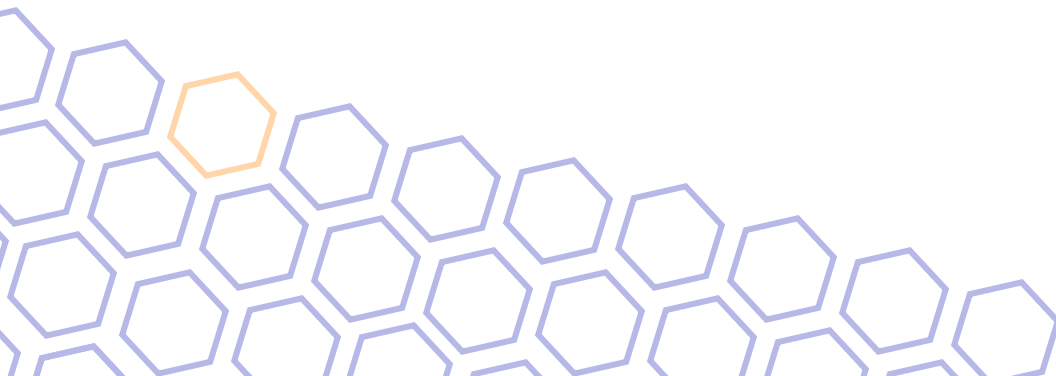
- Proper scientific language is important so that editors and reviewers can easily understand your messages
- Refer to the journal's Guide for Authors for specifications
- Check that your paper has short sentences, correct tenses, correct grammar, and is all in English
- Have a native English speaker check your manuscript



Authoring a Good Paper: setting up a paper



How do I build up my article properly?





General Structure of a Full Article

Each section of a paper has a definite purpose

- **Title**
- **Abstract**
- **Keywords**

**Make them easy for indexing and searching!
(informative, attractive, effective)**

-
- **Main text (IMRAD)**
 - **I**ntroduction
 - **M**ethods
 - **R**esults
 - **A**nd
 - **D**iscussions
-

Journal space is precious. Make your article as brief as possible.

The progression of the thematic scope of a paper:
general → particular → general

However, we often write in the following order:

- **Conclusion**
- **Acknowledgement**
- **References**
- **Supporting Materials**

- Figures and tables
- Methods, Results and Discussion
- Conclusions and Introduction
- Abstract and title

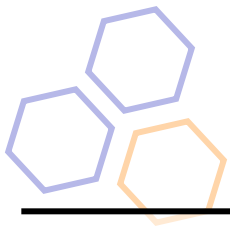




Title

Tell readers what your paper is all about

- **Attract the reader's attention**
- **Be specific**
- **Keep it informative and concise**
- **Avoid jargon and abbreviations**



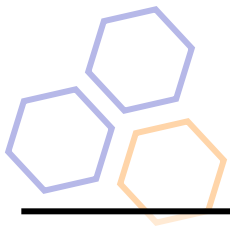
Title: Examples

Original Title	Revised	Remarks
----------------	---------	---------

Preliminary observations on the effect of Zn element on anticorrosion of zinc plating layer		
---	--	--

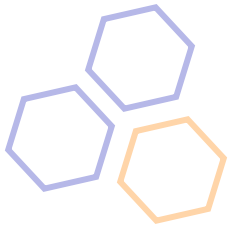
Action of antibiotics on bacteria		
-----------------------------------	--	--

Fabrication of carbon/ CdS coaxial nanofibers displaying optical and electrical properties via electrospinning carbon		
---	--	--



Title: Examples

Original Title	Revised	Remarks
Preliminary observations on the effect of Zn element on anticorrosion of zinc plating layer	Effect of Zn on anticorrosion of zinc plating layer	Long title distracts readers. Remove all <u>redundancies</u> such as “observations on”, “the nature of”, etc.
Action of antibiotics on bacteria	Inhibition of growth of mycobacterium tuberculosis by streptomycin	Titles should be <u>specific</u> . Think to yourself: “How will I search for this piece of information?” when you design the title.
Fabrication of carbon/CdS coaxial nanofibers displaying optical and electrical properties via electrospinning carbon	Electrospinning of carbon/CdS coaxial nanofibers with optical and electrical properties	“English needs help. The title is nonsense. All materials have properties of all varieties. You could examine my hair for its electrical and optical properties! You MUST be specific. I haven’t read the paper but I suspect there is something special about these properties, otherwise why would you be reporting them?” – <i>the Editor-in-chief</i>



Abstract

Tell readers what you did and the important findings

- **One paragraph (between 50-300 words)**
- **Advertisement for your article**
- **A clear abstract will strongly influence if your work is considered further**

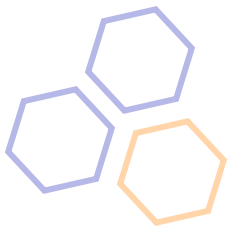
We tackle the general linear instantaneous model (possibly underdetermined and noisy) where we model the source prior with a Student t distribution. The conjugate-exponential characterisation of the t distribution as an infinite mixture of scaled Gaussians enables us to do efficient inference. We study two well-known inference methods, Gibbs sampler and variational Bayes for Bayesian source separation. We derive both techniques as local message passing algorithms to highlight their algorithmic similarities and to contrast their different convergence characteristics and computational requirements.

Our simulation results suggest that typical posterior distributions in source separation have multiple local maxima. Therefore we propose a hybrid approach where we explore the state space with a Gibbs sampler and then switch to a deterministic algorithm. This approach seems to be able to combine the speed of the variational approach with the robustness of the Gibbs sampler.

What has been done

What are the main findings





Keywords

Used by indexing and abstracting services

- They are the labels of your manuscript.
- Use only established abbreviations (e.g. DNA)
- Check the “Guide for Authors”

Article Title

“Silo music and silo quake: granular flow-induced vibration”

“An experimental study on evacuated tube solar collector using supercritical CO₂”

Keywords

Silo music, Silo quake, stick-slip flow, resonance, creep, granular discharge

Solar collector; Supercritical CO₂;
Solar energy; Solar thermal utilization



Introduction

Provide context to convince readers that you clearly know why your work is useful

Sample 1st paragraph of an Introduction

1. Introduction

The environmental pollution and the energy crisis have brought serious problems to the world environment and sustainable development. The applications of solar energy to electricity generation and heat collection/refrigeration become important, and have received considerable attention [1], [2], [3], [4], [5], [6], [7] and [8]. The solar collector is the heart of these solar energy utilization systems. During the last two decades a number of researchers have worked on developing new and more efficient solar collector or improving existing ones [9], [10] and [11]. For example, the performance of a water-in-glass evacuated tube solar heater is investigated and factors influencing the operation of water-in-glass collector tubes are discussed. The results show the existence of inactive region near the sealed end of the tube which might influence the performance of the collector [12].

Zhang, XR; Yamaguchi, H. "An experimental study on evacuated tube solar collector using supercritical CO₂" *Applied Thermal Engineering*. © Elsevier



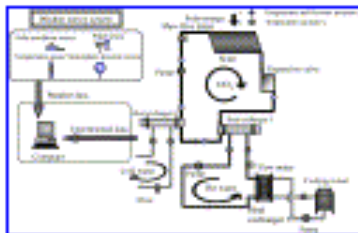
Methods

Describe how the problem was studied

Sample 1st paragraph of an Experimental Set-Up section

2. Experimental set-up

In order to study the CO₂-based collector characteristics well, a closed CO₂ loop including the collector is necessary. The CO₂ loop is designed and it consists of a solar collector array, flow regulating valve (throttling valve), heat exchanging system, and feed pump. The details of the experimental set-up are shown in Fig. 1. The solar collector is used to heat CO₂ fluid contained in heating channels and increase CO₂ temperature. The supercritical CO₂ flows through the valve, which can be used to adjust the CO₂ flow rate for the present study. The CO₂ flowing out of the valve is cooled in the heat exchanging system. After that, it is pumped by the feed pump, back into the higher pressure condition in the solar collector. As shown in Fig. 1 the experimental set-up is a closed cycle of CO₂ fluid, which is mainly comprised of evacuated solar collector arrays, a throttling valve, heat exchangers 1 and 2 (CO₂/water heat exchanger), liquid CO₂ feed pump, and measurement and data acquisition system.



Zhang, XR; Yamaguchi, H. "An experimental study on evacuated tube solar collector using supercritical CO₂" *Applied Thermal Engineering* © Elsevier

[Display Full Size version of this image \(39K\)](#)



Results

What have you found?

- Present essential/primary results

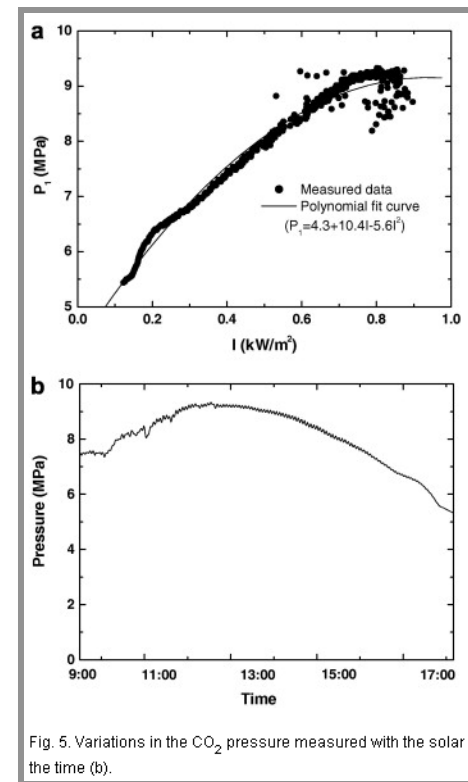
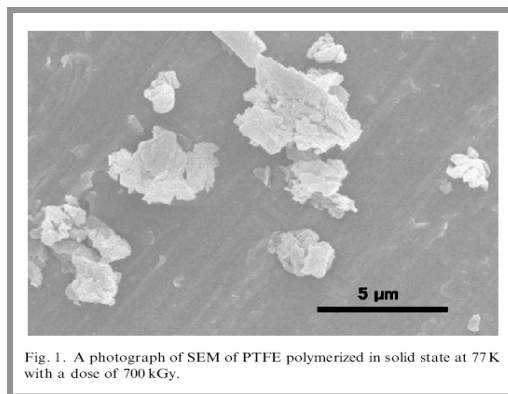
- Use sub-headings

- Use figures/illustrations

- Graphs

- Tables

- Photos



Type of attack	Classical (%)	Pop (%)	Jazz (%)
Echo addition	0	0.10	0.27
Noise addition	1.20	1.42	1.60
Band equalization	2.31	2.50	2.73



Discussion

What the results mean

Sample 1st paragraph of an Discussion section

5. Discussion

In this section, a mechanism for the production of pulsations is suggested. The results are then compared with those obtained in previous work on pulsating granular materials, and some suggestions for further work are made.

5.1. A mechanism for producing silo quake

Using the background on stick–slip friction in granular materials discussed earlier, one can compare the experimental observations in this study with those in previous studies to qualitatively explain the physical mechanism for stick–slip motion. The dynamic arch which forms in such flows is part of a force chain—that is, a particle contact network through which stresses are transmitted [28]. The arch is fragile, and consequently when the material below it has discharged enough so that the arch is unsupported from below, a slow creep typically observed in adhesive stick–slip flow begins. During this creep, the adhesive friction forces become progressively weaker and weaker, and eventually the arch will break. Once the arch collapses, complete slip occurs, a quake is observed, and a new arch is created. This quake can set up structural vibrations of decaying amplitude that then collapse the newly formed arch; in this manner, a series of self-sustained pulsations results. This is the pulsation process observed in this study, where the discharge rate is *fast* enough (between 1 and 8 cm/s) that it does not affect the f_p unlike in Wensrich's study [8] and [9].





Conclusion

How the work advances the field from the present state

Sample Conclusion

6. Conclusion

This study has shown that stick–slip motion generates silo music and silo quake. Silo music is driven by the stick–slip pulsating motion of the granular material during discharge and is associated with a resonance in the air column above the bed. When the pulsating motion disappears, so does the silo music. Over the range of discharge rates studied here (equivalent to average velocities of descent through the tube of 1–8 cm/s), the pulsation frequency was independent of discharge velocity. Both silo music and flow pulsations stopped abruptly when the bed height fell below a critical value. The critical height could be changed by placing an overload in the case of crushed glass, but not in the case of the smooth glass beads. This may be rationalized, although only speculatively at this point, by differences in stress chain behavior.

Muite, B.K., Quinn, S.F., Sundaresan, S., Rao, K.K.. “Silo music and silo quake: granular flow-induced vibration” *Powder Technology*. © Elsevier





Acknowledgments

Ensures those who helped in the research are recognised

Include individuals who have assisted with your study, including:

- **Advisors**
- **Financial supporters**
- **Proofreaders**
- **Typists**
- **Suppliers who may have given materials**



References

Cite the main scientific publications on which your work is based

- Do not use too many references
- Always ensure proper referencing and use full sentences
- Avoid excessive use of abbreviations
- Avoid excessive use of jargon
- Conform strictly to the journal's style

References

- [1] B. Hardow, D. Schulze, J. Schwedes, An experimental analysis of the 'silo quaking' phenomenon, Proc. Of the 3rd World Congress on Particle Technology, Brighton, England, 1998.
- [2] S. Jahagirdar, An experimental study of sound emission during granular flow, Department of Chemical Engineering, Indian Institute of Science, Bangalore, India, 1999.
- [3] J. Kmita, Silo as a system of self-induced vibration, ASCE J. Struct. Eng. 111 (1985) 190.
- [4] R. Moriyama, G. Jimbo, Reduction of pulsating wall pressure near the transition point in a bin, Bulk Solids Handl. 8 (1988) 421.
- [5] M. Niedostatkiewicz, J. Tejchman, Experimental and theoretical studies on resonance dynamic effects during silo flow, Powder Handl. Proc. 15 (1) (2003) 36.
- [6] C.E.S. Phillips, Electrical and other properties of sand, Proc. R. Inst. G. B. 19 (1910) 742.
- [7] J. Tejchman, G. Gudehus, Silo-music and silo-quake, experiments and a numerical cosserat approach, Powder Technol. 76 (1993) 201.
- [8] C.M. Wensrich, Experimental behaviour of quaking in tall silos, Powder Technol. 127 (2002) 87.
- [9] C.M. Wensrich, Analytical and Numerical Modeling of Quaking in Tall Silos, PhD thesis, University of Newcastle, Australia (2002).





Yo

- Submitted
- Mention w
- Note speci

Professor H. D. Schmidt
School of Science and Engineering
Northeast State University
College Park, MI 10000
USA

January 1, 2008

Dear Professor Schmidt,

Enclosed with this letter you will find an electronic submission of a manuscript entitled "Mechano-sorptive creep under compressive loading – a micromechanical model" by John Smith and myself. This is an original paper which has neither previously nor simultaneously in whole or in part been submitted anywhere else. Both authors have read and approved the final version submitted.

Mechano-sorptive is sometimes denoted as accelerated creep. It has been experimentally observed that the creep of paper accelerates if it is subjected to a cyclic moisture content. This is of large practical importance for the paper industry. The present manuscript describes a micromechanical model on the fibre network level that is able to capture the experimentally observed behaviour. In particular, the difference between mechano-sorptive creep in tension and compression is analysed. John Smith is a PhD-student who within a year will present his doctoral thesis. The present paper will be a part of that thesis.

Three potential independent reviewers who have excellent expertise in the field of this paper are:

Dr. Fernandez, Tennessee Tech, email1@university.com
Dr. Chen, University of Maine, email2@university.com
Dr. Singh, Colorado School of Mines, email3@university.com

I would very much appreciate if you would consider the manuscript for publication in the *International Journal of Science*.

Sincerely yours,

A. Professor

Final approval from all authors

Explanation of importance of research

Suggested reviewers



Revision

Revise before submission


- **Vet the manuscript as thoroughly as possible before submission**
- **Ask colleagues and supervisors to review your manuscript**

**Finally, SUBMIT your manuscript with a cover letter and
await a response...**



Article Submission

African Journal of Emergency Medicine

Contact us 
Help ?



Not logged in.

>> Don't miss [Editors' Update Asia Spec](#)

[home](#) | [main menu](#) | [submit paper](#) | [guide for authors](#) | [journal info](#) | [register](#) | [log in](#)



African Journal of Emergency Medicine

Welcome to the online submission and editorial system for the *African Journal of Emergency Medicine*.


The *African Journal of Emergency Medicine* (AfJEM) is the official journal of the African Federation for Emergency Medicine. It is an international, peer-reviewed journal aimed in particular at supporting emergency care across Africa. AfJEM publishes original research, reviews, brief reports of scientific investigations, case reports as well as commentary and correspondence related to topics of scientific, ethical, social and economic importance to emergency care in Africa. Articles will be of direct importance to African emergency care, but may have originated from elsewhere in the world.

AfJEM publishes manuscripts of international quality. This is ensured through a process of rigorous peer-review where

Author Information

[Log in](#)
[Journal Information](#)
[Guide for Authors](#)
[Tutorial for Authors](#)
[Author Consent Form](#)
[Author Assist Policy](#)
[Artwork Guidelines](#)
[Copyright Information](#)
[EES Retention Policy](#)
[Funding Bodies](#)
[Compliance](#)
[Language Services](#)
[Authors' Home](#)

African Journal of Emergency Medicine

Contact us 
Help ?



Not logged in.

>> Don't miss [Editors' Update Asia Spec](#)

[home](#) | [main menu](#) | [submit paper](#) | [guide for authors](#) | [journal info](#) | [register](#) | [log in](#)

Login

[Guide to logging in](#)

Please Enter the Following

[Insert Special Character](#)

Username:

Password:

[Author Login](#) [Reviewer Login](#) [Editor Login](#) [Publisher Login](#)

[Send Username/Password](#) [Register Now](#) [Login Help](#)

Software Copyright © 2011 Aries Systems Corporation.



After Submission

- Refereeing speed varies tremendously between journals.....be patient
- The Editor will decide to “Accept”, “Accept with Revision (Minor or Major)”, or “Reject” the manuscript

Well done!

- Your paper is accepted
- You're on your way

File Edit View Favorites Tools Help

★ Favorites Web Slice Gallery Customize Links E-room Login Flyer Machine Free Hotmail iGoogle Księgarnia Rehabilitacji.pl ... REWorld Corporate The World Clock

Cognitive Psychology | Vol 67, Iss 3, In Progress, ...

Cognitive Psychology

Supports [Open Access](#) | [About this Journal](#) | [Sample Issue Online](#) | [Submit your Article](#)

[New Article Feed](#)

[Alert me about new articles](#)

[Add to Favorites](#)

Copyright © 2013 Elsevier Inc. All rights reserved.

< Previous vol/iss | No next vol/iss

Volume 67, Issue 3, [In Progress](#) (November 2013)

articles 1 - 3

Open Access articles

- Volume 67 (2013)
 - Volume 67, Issue 3 [In Progress](#) (November 2013)
 - Volume 67, Issues 1–2 pp. 1-72 (August–September 2013)
- Volume 66 (2013)
- Volume 65 (2012)
- Volume 64 (2012)
- Volume 63 (2011)
- Volume 62 (2011)
- Volume 61 (2010)
- Volume 60 (2010)
- Volume 59 (2009)
- Volume 58 (2009)
- Volume 57 (2008)
- Volume 56 (2008)

[E-mail articles](#) | [Export citations](#) | [PDF downloader](#) | [Open all previews](#)

This issue is In Progress but contains articles that are final and fully citable.

- [Prediction, events, and the advantage of Agents: The processing of semantic roles in visual narrative](#) Original Research Article
Pages 73-97
Neil Cohn, Martin Paczynski
[Show preview](#) | [PDF \(1457 K\)](#) | [Supplementary content](#) | [Recommended articles](#) | [Related reference work articles](#)
- [The compatibility heuristic in non-categorical hypothetical reasoning: Inferences between conditionals and disjunctions](#) Original Research Article
Pages 98-129
Orlando Espino, Ruth M.J. Byrne
[Show preview](#) | [PDF \(3144 K\)](#) | [Recommended articles](#) | [Related reference work articles](#)
- [Words and possible words in early language acquisition](#) Original Research Article
Pages 130-150
Erika Marchetto, Luca L. Bonatti

Final Publication

О работе над фильмом Парижская элегия: Марина Цветаева - Internet Explorer provided by Reed Elsevier

http://www.sciencedirect.com/science/article/pii/S0304347913000495#

File Edit View Favorites Tools Help

★ Favorites Web Slice Gallery Customize Links E-room Login Flyer Machine Free Hotmail iGoogle Księgarnia Rehabilitacji.pl REWorld Corporate The World Clock Windows Marketplace

О работе над фильмом Парижская элегия: Ма...

ScienceDirect Register Login

Home Publications Search My settings My alerts Help

Download PDF Export citation More options...


Search ScienceDirect Search

Abstract Keywords

ADVERTISEMENT

Reference Modules on ScienceDirect

The best research starts with Elsevier Reference Modules.

 **Russian Literature**
Volume 73, Issue 4, 15 May 2013, Pages 637–640
Marina Cvetaeva

О работе над фильмом *Парижская элегия: Марина Цветаева* *

On Making the Documentary Film *Parisian Elegy: Marina Cvetaeva* *

Александра Свинина (Aleksandra Svinina)

Abstract

The article discusses Aleksandra Svinina's film on Cvetaeva's life in France which traces her links with European culture to Cvetaeva's family upbringing, her childhood and her adolescence. The film was made in 2010 and was well received by the audience both in Russia and in France. It utilises many biographical

<http://dx.doi.org/10.1016/j.ruslit.2013.05.008> ⓘ
Get rights and content

Bibliographic information ⓘ

Citing and recommended articles ⓘ

This article belongs to a special issue

Marina Cvetaeva
Edited By Catherine Ciepiela and Alexandra Smith

Other articles from this special issue

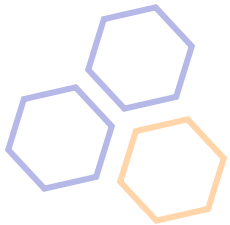
Marina Cvetaeva and Her Readers
Catherine Ciepiela, Alexandra Smith
Show more information

On Women and Poets: Gender in Cvetaeva's Comm...
Olga Peters Hasty
Show more information

Applications and tools ⓘ

Workspace ⓘ

Internet | Protected Mode: On 100%



***Thank you
Questions?***