

Oxford University Press – supporting academic libraries



Marcin Dembowski– marcin.dembowski@oup.com

November 2014
Israel



Agenda for the session

-
- About OUP
 - Products important for research...
 - Library, users and researchers support
 - OUP supporting Russian research

Oxford University Press

Oxford University Press (OUP)

Our mission

OXFORD
UNIVERSITY PRESS

Oxford University Press is a department of the University of Oxford. It furthers the University's objective of excellence in research, scholarship, and education by publishing worldwide.



Tim Barton (OUP Sales Director) interview for the Times

“Two-thirds of OUP’s journals are published on behalf of learned societies. Over the last 5 years OUP has added a significant number of these large, established, and high impact factor journals to its list. It is this expansion that is behind the increase in its collection price: The OUP journals list grew by 30% from 2010 to 2014, and two thirds of the OUP price increases is a factor of new journals joining the collection, as opposed to underlying price rises for existing journals.

Tim Barton (OUP Sales Director) interview for the Times

As a department of the university, OUP aims to deliver this research to the widest possible audience while ensuring that the revenues these journals generate flow back to the academic world, either in the form of support for learned societies or for the scholarly undertakings funded by Oxford University and OUP. No revenue generated by journals published by OUP leaves the academic sphere. “

Tim Barton (OUP Sales Director) interview for the Times

OUP is committed to dissemination through fair and sustainable pricing, and OUP's pricing policy differs from most large commercial publishers. Our collection fee is directly proportional to the value of the individual titles, and we believe that customers should not pay for a title that has left a publishers' Journal Collection. OUP has one of the lowest cost per citation ratios in the market, as evidenced by a recent PNAS survey [see especially first full sentence on p. 4]. This is a reflection of the quality of the OUP list: nearly 25% of OUP's Journals rank in the top 10% of their subject categories, and over 80% are in the top 50%*; the quality of OUP's list has also been increasing year on year, since 2009. *2013 Journal Citation Reports (Thomson Reuters, 2014)

A very short introduction...



- A department of the University that dates back to 1478
- Largest university press in the world
- 6,000 employees worldwide
- >7000 new titles each year
- >300 journals
- >\$1.2bn turnover

PRODUCTS



- Across multiple sectors: Law, Medicine, Reference, Academic, Trade, Journals, Dictionaries...
- Nearly 40 online products
- Multiple data types and data models
- One very simple data strategy: XML



Online Dictionaries

OXFORD
UNIVERSITY PRESS



DOMI MINA

Oxford Scholarship Online
University Press Scholarship Online

OXFORD
UNIVERSITY PRESS

10,000 Books in 20 disciplines



Oxford
Scholarship
Online

www.oxfordscholarship.com

15,000 Books in 28 disciplines



Mathematics Neuroscience Psychology
Physics Business
and Finance Linguistics
Classical Studies
Literature Music
Philosophy
Anthropology Biology
Psychology Physics
Economics and Finance Law Linguistics
Social Work Classical Studies History Law
Literature Music Biology Visual Arts, Philosophy
Religion Cultural Studies & Anthropology

University
Press
Scholarship
Online

universitypressscholarship.com

University Press Scholarship Online (UPSO)

OXFORD
UNIVERSITY PRESS

Participating presses:

Oxford University Press

The American University in Cairo Press

University of Chicago Press

University of California Press

Edinburgh University Press

University Press of Florida

Fordham University Press

Hong Kong University Press

The University Press of Kentucky

Manchester University Press

Policy Press

The MIT Press

Stanford University Press

Oxford Handbooks Online

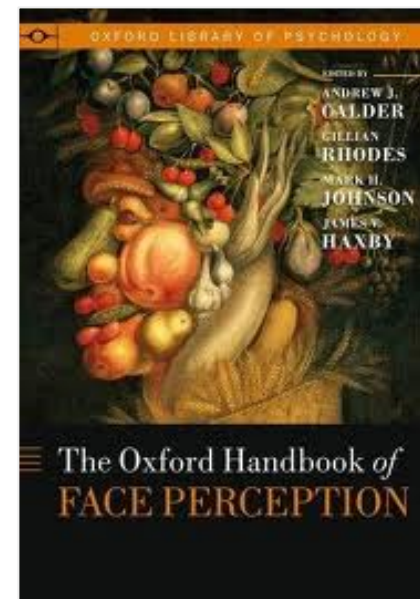
Leading scholars / Cutting-edge research reviews / Smart digital design



Oxford Handbooks Online

OXFORD
UNIVERSITY PRESS

- Archaeology
- Business & Management
- Classics
- Criminology
- Economics & Finance
- History
- Law
- Linguistics
- Literature
- Music
- Philosophy
- Political Science
- Psychology
- Religion



Over 10 000 Chapters

Oxford Handbook Series

Print Program

OXFORD
UNIVERSITY PRESS

What is an Oxford Handbook?

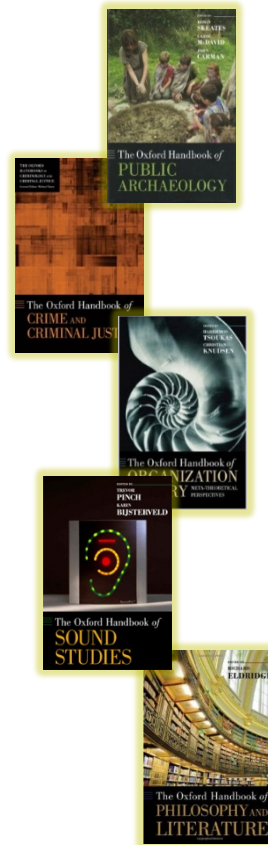
- Definitive collection of essays on a subject
- Chapters review of current state of debate

Why create a special site for the Handbooks?

- One of OUP's most successful book series
- Huge publishing program: 296 in print, 450 in the pipeline

Why are these books so popular?

- Review essay essential in age of specialization & info overload



Oxford's Specialised Platforms

- Oxford Medicine Online
- Law Online



OXFORD MEDICINE ONLINE

OXFORD
UNIVERSITY PRESS

Oxford Medicine Online

Platform to access and search all practical medical content.



- ***Oxford Medical Handbooks Online*** (100+ Medical, Emergencies In, and Nursing titles) for the medical student, trainee doctor or nurse. Designed to assist students or new professionals with key practical advice and concise content.



- ***Oxford Medical Libraries Online*** in 13 specialty collections (77 titles) for medical professionals in hospitals. They give summarized advice, the latest research and drug treatments.



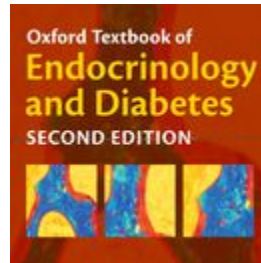
- ***Oxford Specialist Handbooks Online*** in 10 collections (73 titles). Key information to successfully train in medical and surgical sub-specialties.



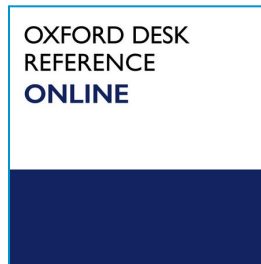
Oxford Medicine Online



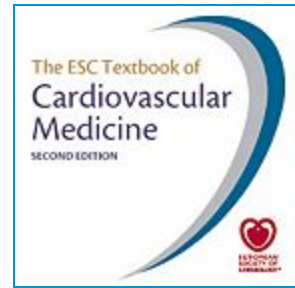
- ***Oxford Medical Textbooks Online.*** 28 essential textbooks across medical specialties for consultants.



- ***Oxford Desk References Online.*** 10 medical reference titles for more in-depth use by medical practitioners for the latest evidence-based guidelines and current best practice. Brings together content found across websites, journals and books.



- ***European Society of Cardiology Textbooks.*** Three textbooks for trainee and practising cardiologists.



- ***Oxford Textbook of Medicine.*** 600 chapters on basic science & clinical medicine. The essential companion for the medical consultant. Trusted, comprehensive coverage on the practice of medicine across the world.



OXFORD MEDICINE ONLINE

Search



Specialty ▾

Career Stage ▾

Series ▾

OXFORD UNIVERSITY
PRESS - MAIN ACCNT ▾

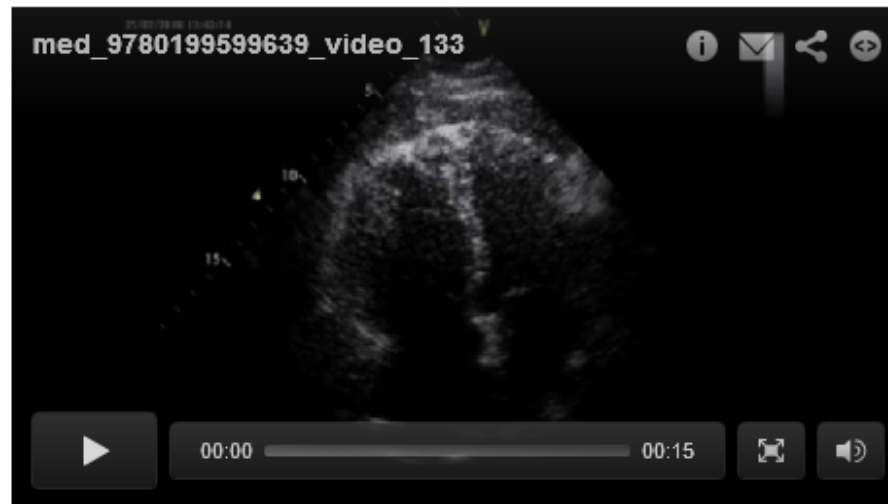
Welcome to Oxford Medicine Online

*Explore a wealth of medical
knowledge*

Oxford Medicine Online is an interconnected collection of over 650 online medical resources which cover every stage in a medical career, from medical students and junior doctors, to resources for senior doctors and consultants.

All of the titles included within Oxford Medicine Online can be found using the browse menus above.

A Focus On: Modern therapy of unstable vs. conservative management



Video 24.8. Acute pulmonary embolism. TTE. Note dilated right heart with McConnell's sign and paradoxical septal movements in a patient referred to the ER from the regional hospital due to suspected unstable angina. Echo-free space in front of the heart represents pericardial fat pad. Reproduced from Chapter 24: [Echocardiography in the emergency room](#), in The EAE Textbook of Echocardiography. Edited by Leda Galiuto, Luigi Badano, Kevin Fox, Rosa Sicari, and Jose Luis

Oxford Medicine Online is the home of Oxford's prestigious medical publishing, bringing together hundreds of titles into a single cross-searchable resource.

[Oxford Handbook of Clinical Medicine](#)
[ESC Textbook of Cardiovascular Medicine](#)
[Oxford Textbook of Medicine](#)

Helpful Resources:

- Watch the [guided tour](#)
- Download a [full title list](#)
- Read the [FAQs](#)
- Access previous [homepage articles](#)

For Librarians:

- Download [MARC records](#)
- Resources [for librarians](#)

NEWS



Oxford's Specialised Platforms

- *Max Planck Encyclopedia of Public International Law* (MPEPIL)
- *Oxford Scholarly Authorities on International Law* (OSAIL)
- *Oxford Reports on International Law* (ORIL)
- *Oxford Competition Law* (OCL)
- *Investment Claims* (IC)
- *Oxford Constitutions of the World* (OCW)



Oxford Journals

Supporting Researchers and Research Communities



[Search](#)[Advanced Search](#)

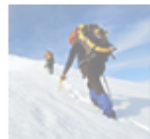
[Journals A-Z](#) | [Arts & Humanities](#) | [Law](#) | [Medicine & Health](#) | [Science & Mathematics](#) | [Social Sciences](#)

[Academic Books & Online Resources](#)

You are here: [Home](#)



1 of 5



Part of the Academic Community

OUP prides itself on being both a part of, and a partner in, the academic community. As a department of the University of Oxford, OUP draws on a rich research heritage and has a deep understanding of the needs of researchers and academics.

[Learn more about publishing with OUP >](#)

Resources For...



Authors



Librarians



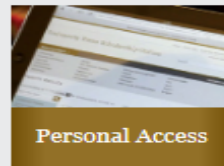
Agents



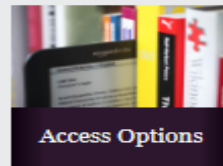
Societies



Advertisers



Personal Access



Access Options

2014 Oxford Journals Collection

- Over 300 titles, over 25 titles to be added in 2015
- Access to content dating back to 1996
- Impressive online functionality with HighWire Press

The Medicine Collection

- Oncology, cardiology, neurology, epidemiology, reproductive medicine, rheumatology, anesthesia, gerontology, & public health



The Life Sciences Collection

- Molecular and computational biology, plant science, marine biology, and behavioral ecology



The Mathematical & Physical Sciences Collection

- Pure and applied mathematics, radiation science
- Also coverage of more niche areas such as biostatistics and mathematical physics, management, and medicine



The Law Collection

- general academic and practitioner law titles, and those dedicated to more specialized areas such as medical & environmental law, criminology, intellectual property, & policing

The Humanities Collection

- History, philosophy, literature, religion, art, and music



The Social Sciences Collection

- Economics, finance, business, global development, religion, and social politics

Platform	Year	Full text downloads	Articles online	Total journals	Downloads per journal	Source
Elsevier ScienceDirect	2012	700,000,000	11,000,000	2,500	280,000	[1]
Wiley Online Library	2012	247,600,000	4,000,000	1,500	165,066	[2]
JSTOR	2012	73,503,021	8,198,859	1,695	43,364	[3]
Oxford Journals	2012	93,641,874		292	320,691	[4]
Oxford Journals	2013	100,976,456	1,474,036	314	321,581	[4]

[1]

<http://www.elsevier.com/connect/every-second-22-articles-are-downloaded-from-sciencedirect>

[2]

<http://exchanges.wiley.com/blog/2013/02/13/towards-better-usage-and-happier-users/>

[3]

http://about.jstor.org/sites/default/files/misc/JSTOR-Annual-Summary_2012_v6.pdf

[4] OUP HitList <http://ukapp03:8284/pilot/hitlist/start1.aspx>

Note, Downloads per journal above are for the average journal. Every publisher has higher and lower usage titles.

Oxford Art Online

ALL CONTENT | BIOGRAPHIES | SUBJECT ENTRIES | IMAGES | TOOLS & RESOURCES

SEARCH

Search Only: ☐ Grove Art ☐ Benezit ☐ Images

[Advanced Search](#)

RD
PRESS



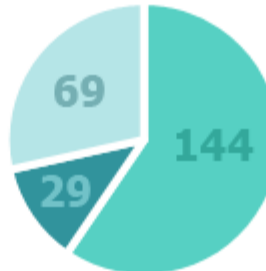
Bob Thompson: *Descent from the Cross*, oil on canvas, 2.13×1.52 m, 1963 (Washington, DC, Smithsonian American Art Museum); photo credit: Smithsonian American Art Museum, Washington, DC/Art Resource, NY/image courtesy of Michael Rosenfeld Gallery, LLC, New York, NY

Bob Thompson's 1963 painting, *Descent from the*

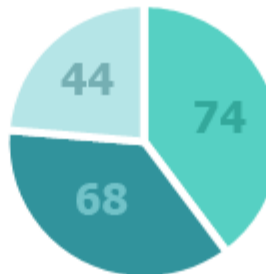
Oxford Art Online is the access point for [Grove Art Online](#), the [Benezit Dictionary of Artists](#), and other Oxford art reference resources. You may have access to Grove, Benezit, or both; your list of sources and search results automatically reflect your settings.

In This Update

Grove Art Online



Benezit



What's Inside

Your subscription includes:

- Grove Art Online
- Benezit Dictionary of Artists
- The Concise Oxford Dictionary of Art Terms
- Encyclopedia of Aesthetics
- The Oxford Companion to Western Art

Find Out More

- [What's New](#)
- [FAQs](#)
- [Guided Tour](#)
- [Resources for Librarians](#)
- [Tips for Users](#)

Benezit Dictionary of Artists

Now online for the first time

With nearly 170,000 entries, [Benezit](#) is distinguished by its coverage of both lesser-known and famed artists, images of artists' signatures, historical auction records, and lists of museum holdings.

[See a sample entry](#)

Article on Claude Monet in GAO

Grove Art Online

Monet, Claude

Article

Images

Related Content

A

Highlight On/Off



Print



Email



Cite

Search within this article:

Joel Isaacson.

Bibliography updated 9 July 2012

Updated and revised 21/07/04

Abbreviations

Article contents

Monet, (Oscar-)Claude

1. Life and work.

(i) The 1850s and 1860s.

(ii) The 1870s and 1880s.

(iii) The 1890s and after.

(a) The series paintings.

(b) The waterlilies decoration.

2. Working methods and technique.

Bibliography

Early sources

Monographs, exhibition catalogues and catalogues raisonnés

Monet, (Oscar-)Claude

(b Paris, 14 Nov 1840; d Giverny, 6 Dec 1926).

French painter. He was the leader of the Impressionist movement in France; indeed the movement's name, **IMPRESSIONISM**, is derived from his *Impression, Sunrise* (1873; Paris, Mus. Marmottan). Throughout his long career, and especially in his series from the 1890s onwards, he explored the constantly changing quality of light and colour in different atmospheric conditions and at various times of the day.

1. Life and work.

(i) The 1850s and 1860s.

Although born in Paris, **Monet** grew up on the Normandy coast in Le Havre, where his father was a wholesale grocer serving the maritime industry. His mother died in 1857, whereupon his aunt, Marie-Jeanne Lecadre, supported his efforts to become an artist and encouraged him during his early career. By c. 1856 **Monet** had attained a local reputation as a caricaturist, attracting the interest of the landscape painter Eugène Boudin, who succeeded in turning **Monet's** attention to *plein-air* painting. After a year of military service in Algeria in 1861–2 he was released due to illness. In the autumn of 1862 he obtained his father's permission to study art in Paris, where he entered the atelier of the academician Charles Gleyre, studying with him intermittently until c. 1864. Of greater consequence for **Monet's** development was the friendship and informal tutelage of the Dutch landscape painter Johann Barthold Jongkind, whom **Monet** met in 1862. The



Claude **Monet**: Terrace at Sainte-Adresse (or Garden at Sainte-Adresse), oil...

In addition to his professional setback at the Salon, **Monet** suffered grave personal problems during that year. His mistress, Camille Doncieux, whom he had met about 1865, was pregnant; his father, who disapproved of the relationship, refused to help financially, and **Monet**, all but penniless, was forced to leave Camille in Paris, while he accepted the shelter offered to him alone by his family in Le Havre. In July, as the birth approached, he suffered a partial loss of sight, preventing him temporarily from working out of doors and clearly a sign of his anxious state. But it was also a period of restless probing and experimentation in his art. Following the completion of *Women in the Garden* early in 1867, he pursued his interest in contemporary subject-matter, painting three views of Paris from the east balcony of the Louvre (e.g. *St Germain-l'Auxerrois*; Berlin, Neue N.G.; w 84) in which he further explored the nature of Realism as embodied in *plein-air* painting. In Normandy, despite the temporary problem with his sight, his work ranged from the powerful artifice of his *Terrace at Sainte-Adresse* (New York, Met., w 95), inspired in part by the style of Japanese prints, to the open, atmospheric naturalism of the *Beach at Sainte-Adresse* (Chicago, IL, A. Inst., w 92).

Aided by his first patron, Louis-Joachim Gaudibert of Le Havre, **Monet** was able to resume his life with Camille and his infant son Jean in 1868; *The Luncheon* (1868; Frankfurt am Main, Städel. Kunstinst. & Städt. Gal., w 132) depicts mother and child at table in their rented house near Etretat in Normandy. Camille also appears in the foreground of *On the Bank of the Seine, Bennecourt (The River)* (1868; Chicago, IL, A. Inst., w 110), a work that offers a major statement of **Monet's** attempt to integrate *plein-air* investigation and stylistic experiment in the last years of the decade.



Claude **Monet**: La Grenouillère, oil on canvas, 730×920 mm, 1869...

In 1869 **Monet** worked alongside Renoir at La Grenouillère, a popular boating and bathing spot on the Seine near Paris. Both artists were aiming once again towards the Salon, at which they hoped (as had **Monet** in 1865 with *Déjeuner sur l'herbe*) to make an impact with a large-scale depiction of a contemporary subject. Neither artist succeeded in producing such a painting, **Monet** ruefully referring to the 'bad sketches' with which he had to be content (letter to Bazille, 25 Sept). These sketches, however, became the hallmark of a new style of painting. In such works as **Monet's** version of *La Grenouillère*

Oxford Art Online

ALL CONTENT | BIOGRAPHIES | SUBJECT ENTRIES | IMAGES | TOOLS & RESOURCES

SEARCH

Search Only: ☐ Grove Art ☐ Benezit ☐ Images

Advanced Search

Grove Art Online

Image

 Print  Email  Cite



Click image to enlarge

Claude Monet: *Terrace at Sainte-Adresse* (or *Garden at Sainte-Adresse*), oil on canvas, 38 5/8 x 51 1/8 in. (98.1 x 129.9 cm), 1887 (New York, Metropolitan Museum of Art, Purchase, special contributions and funds given or bequeathed by friends of the Museum, 1967, Accession ID:67.241); photo © The Metropolitan Museum of Art
<http://www.metmuseum.org/Collections/search-the-collections/110001581>

Referenced by:

[Monet, Claude](#) (Biography)

OXFORD
UNIVERSITY PRESS

All Content | Biographies | Subject Entries | Images | Tools & Resources

Copyright © Oxford University Press 2007 — 2014.
Privacy Policy and Legal Notices

Your access is brought to you by:

OXFORD
UNIVERSITY PRESS

Grove Art Online



Claude Monet: *Terrace at Sainte-Adresse (or Garden at Sainte-Adresse)*, oil on canvas, 38 5/8 x 51 1/8 in. (98.1 x 129.9 cm), 1867 (New York, Metropolitan Museum of Art, Purchase, special contributions and funds given or bequeathed by friends of the Museum, 1967, Accession ID:67.241); photo © The Metropolitan Museum of Art <https://www.metmuseum.org/Collection/search-the>

[Search the collections](#)

Garden at Sainte-Adresse

Claude Monet (French, Paris 1840–1926 Giverny)

Date:	1867
Medium:	Oil on canvas
Dimensions:	38 5/8 x 51 1/8 in. (98.1 x 129.9 cm)
Classification:	Paintings
Credit Line:	Purchase, special contributions and funds given or bequeathed by friends of the Museum, 1967
Accession Number:	67.241

This artwork is currently on display in [Gallery 818](#)

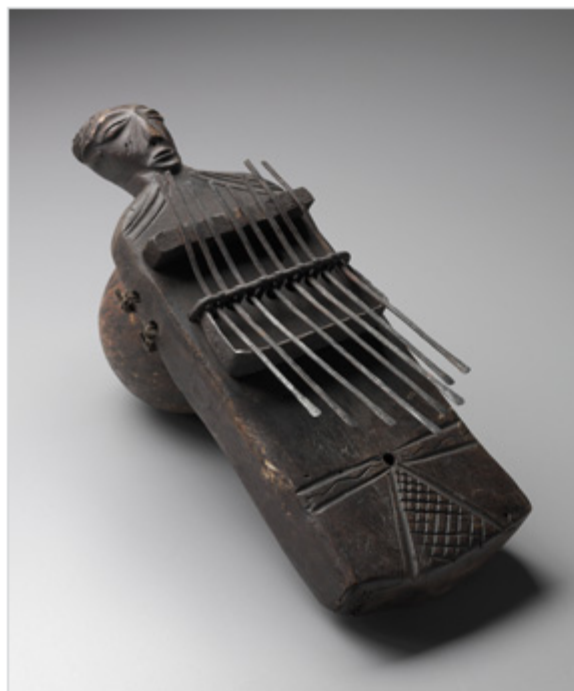
[Share](#)[Add to MyMet](#)

– Gallery Label

Monet spent the summer of 1867 with his family at Sainte-Adresse, a seaside resort near Le Havre. It was there that he painted this buoyant, sunlit

[Fullscreen](#)





Photograph by Museum of Fine Arts, Boston/Lebrecht Music & Arts.

20th-century **lamellaphone** of the Holo people of the Democratic Republic of the Congo. We are pleased to include for the first time articles from the forthcoming *Grove Dictionary of Musical Instruments*, second edition, and focus this update on instruments from the Democratic Republic of the Congo. There are now articles on several varieties of Congolese lamellaphones in *Grove Music Online*, including the **Dikembe** of the Luba, the **Djikembi** of the Mwanza, the **Esamo** of the Kutu, and the **Giangbwa** of the Zande.

Welcome to **Oxford Music Online**, the home of **Grove Music Online** and the access point for Oxford music reference subscriptions and products online.

Search by source

- ☒ Encyclopedia of Popular Music
- ☒ The Oxford Dictionary of Music
- ☒ Grove Music Online
- ☒ The Oxford Companion to Music

Advanced Search

News and Information:

What's new: 190 new articles from the forthcoming second edition of the *Grove Dictionary of American Music* and 88 new articles from the forthcoming second edition of the *Grove Dictionary of Musical Instruments*.

Sign up for a live online demonstration of the site!

New! Visit our **User Tips** page to learn more about navigating the site.

Questions about Grove? Read the **FAQ** to find answers, and **let us know** if your question should be added to the page.

Have you contributed to Grove? **Keep in touch** and help us keep your articles up to date.

What's Inside

Your subscription includes:

Encyclopedia of Popular Music
The Oxford Dictionary of Music
Grove Music Online
The Oxford Companion to Music

Find Out More

Tools and Resources
What's New
Guided Tour
Resources for Librarians

Spotlight on:

Latin American Music



Oxford Music Online

ALL CONTENT | BIOGRAPHIES | SUBJECT ENTRIES | TOOLS & RESOURCES

kazakhstan

SEARCH

Search Only: ☐ Grove Music Online[Advanced Search](#)

American Popular Music



Photo: AP Photo/Gerald Herbert

Ani DiFranco, folk singer-songwriter, guitarist, label owner, and political activist, performs in Washington in 2004. DiFranco emerged as an icon of feminism and independent music-making in the late 20th century, and is the subject of one of 68 new articles on popular music post-1945 from the forthcoming second edition of *The Grove Dictionary of American Music*, including entries on the **British invasion**, **Joan Baez**, **Earth, Wind & Fire**, the **Drifters**, **Tony Bennett**, and **Beck**.

Musical Instruments

Oxford Music Online is the access point for **Grove Music Online** and other Oxford music reference resources.

In This Update



- New subject entries
- New biographies
- Updated subject entries
- Updated biographies

From our Spring 2013 update.

News and Information:

What's new: 350 articles from the forthcoming second edition of *The Grove Dictionary of American Music* and 197 articles from the forthcoming second edition of *The Grove Dictionary of Musical Instruments* are now in **Grove Music Online**.

Oxford Index Underbar (beta): Enhance

What's Inside

Your subscription includes:

Grove Music Online

The Oxford Dictionary of Music

The Oxford Companion to Music

Encyclopedia of Popular Music

Find Out More

Tools and Resources

What's New

Guided Tour

Resources for Librarians

FAQ

Spotlight on: Native American Music



Oxford Music Online

ALL CONTENT | BIOGRAPHIES | SUBJECT ENTRIES | TOOLS & RESOURCES

Search Only: ☐ Grove Music Online

[Advanced Search](#)

Grove Music Online

[Results list](#) | [Next result »](#)

Iran

[Article](#)

[Multimedia](#)

[Related Content](#)



Print



Email



Cite



Map of Iran



Horizontal arched (a, c, d, f, g, i, j) and...

TABLE 2	
TABLE 2 (continued)	TABLE 2 (continued)



Ex.1 The 12 dastgāhs



Tanbūr of the Ahl-e Haqq order of Kurdistan



Ex.2 Sinehzani, north Khorasan, rec. and transcr. S. Blum



Ex.3 Ta'ziyeh, north Khorasan, rec. and transcr. S. Blum



Kamāncheh (spike fiddle) player, Azerbaijan

http://www.oxfordmusiconline.com/subscriber/popup_fig/img/grove/music/F003037



Favorites
 Life Fitness Virtual Trainer
 iWapps
 Suggested Sites

Home
 RSS
 Email
 Print
 Page
 Safety
 Tools
 Help
 N
 N
 N

Grove Music Online

Ex.2 *Sinehzani*, north Khorasan, rec. and transcr. S. Blum

♩ = 96

SOLOIST **Faster**
GROUP

Bi pe-sar shod Fā - ʔe-ma Bi pe-sar shod Fā - ʔe-ma

Slower *accel.* GROUP

SOLOIST

Bi pe-sar shod Fā - ʔe-ma Bi pe-sar shod Fā - ʔe-ma

SOLOIST GROUP

♩ = c168

Bi pe-sar shod Fā - ʔe-ma Bi pe-sar shod Fā - ʔe-ma

BEATING OF BREASTS etc

['Fatema has lost a son!']

Ex.2 *Sinehzani*, north Khorasan, rec. and transcr. S. Blum

iran

SEARCH

Search Only: ☐ Grove Music Online

[Advanced Search](#)



Print



Email



Cite

ntry)

es

Your access is brought to you by:

OXFORD
UNIVERSITY PRESS



OR

BIBLE VERSE LOOKUP

[SUBSCRIBER SERVICES](#) | [CONTACT US](#) | [HELP](#)[ADVANCED SEARCH](#)[BROWSE](#)[BIBLE TEXTS](#)[TIMELINES](#)[▼ TOOLS & RESOURCES](#)

FOCUS ON



The Bible and Happiness

For centuries, people have turned to scripture for support and guidance. As Brent Strawn (*The Bible and the Pursuit of Happiness*) shows, the Bible defines happiness in different ways for different audiences...

[Read more](#)

BROWSE OUR CATEGORIES

Reference

More than 6,000 A-Z entries and chapters from acclaimed Oxford references.

Bible Text

Six Bible texts, along with the *Oxford Bible Commentary* and two Concordances.

Images and Maps

Hundreds of images and maps provide visual perspectives of the biblical world

FROM THE DESK OF

Michael D. Coogan

The Ten Commandments are in the news again, thanks to yet another monument to the

Decalogue installed on the grounds of a state capital, the latest example of how this complex text can be



VIEW BIBLICAL TEXTS IN THREE DIFFERENT WAYS

Full Screen Mode

View each chapter or jump to any location in the Bible

Side-by-side view with commentary

Read a passage of the Bible alongside scholarly analysis of the text.

Side-by-side view of two Biblical texts

Compare and contrast two translations of the Bible, line by line.

Search Oxford Islamic Studies



QUR'AN VERSE LOOKUP



DATE CONVERTER

SUBSCRIBER SERVICES | CONTACT US | HELP

ADVANCED SEARCH

BROWSE

QUR'ANIC STUDIES

TIMELINES

▼ LEARNING RESOURCES

FOCUS ON



Islam and the Sea

It is easy to think of Islam as a religion rooted in the desert, but Allen Fromherz (Georgia State University) discusses how early Muslims harnessed the power of the sea to transform their religion into a global enterprise...

[Read More](#)

BROWSE BY CATEGORY

[Subject Entries](#)
[Biographies](#)
[Chaptered Works](#)
[Primary Sources](#)
[Images and Maps](#)

FROM THE DESK OF

John L. Esposito



Dear Reader:

This year, our partnership with the Muslim Journeys Bookshelf project will extend our reach to new audiences, and will coincide with our

efforts to expand and update our coverage of the Islamic world...

[Read full letter](#)


EXPLORE THE QUR'AN

Full screen mode

View each chapter, or jump to any location in the Qur'an.

Side-by-side view of two Qur'anic texts

Compare and contrast two translations of the Qur'an, line by line.

Concordance

Find the context for almost any word in the Qur'an.

Oxford Bibliographies Online



Oxford Bibliographies

Your Best Research Starts Here

Browse by Subject ▾

Developed cooperatively with scholars and librarians worldwide they combine the best features of an annotated bibliography and a high-level encyclopedia.

geographic
ations
line.



(0) ▾

[African Studies](#)

[American Literature](#)

[Anthropology](#)

[Art History](#)

[Browse All Subjects](#)



Terry Smith

Andrew W Mellon Professor
 University of Pittsburgh
Oxford Bibliographies in Art History Editorial Board
 Member

- Read his *Oxford Bibliographies* article, [Contemporary Art](#)
- [View](#) his faculty page
- [Explore](#) his personal website for selections of publications and online texts and podcasts

a broad range of
 each year, with
 12 disciplines
 usually

cation, each
 with over 50
 amounting to over
 object articles in a

are teaching at the top
 s new interactive map
 k of these impressive
 sy linking to their work here
 l beyond.

[Oxford Unive](#)
[- Main Acctn](#)

Welcome to Bibliograph

Developed c
 with scholar
 librarians w
Oxford Bibl
 offers exclu
 authoritatv
 guides. Con
 best feature



Oxford Bibliographies

Your Best Research Starts Here

Browse by Subject ▾

My Searches (0) ▾

African Studies
Atlantic History
Childhood Studies
Communication
Evolutionary Biology
International Relations
Latino Studies
Military History
Psychology
Sociology

American Literature
Biblical Studies
Chinese Studies
Criminology
Geography
Islamic Studies
Linguistics
Music
Public Health
Victorian Literature

Anthropology
British and Irish Literature
Cinema and Media Studies
Ecology
Hinduism
Jewish Studies
Management
Philosophy
Renaissance and Reformation

Art History
Buddhism
Classics
Education
International Law
Latin American Studies
Medieval Studies
Political Science
Social Work

Browse All Subjects



Oxford University Press
- Main Acctnt

Welcome to *Oxford Bibliographies*

Developed cooperatively with scholars and librarians worldwide, *Oxford Bibliographies* offers exclusive, authoritative research guides. Combining the best features of an



New Featured Author Map

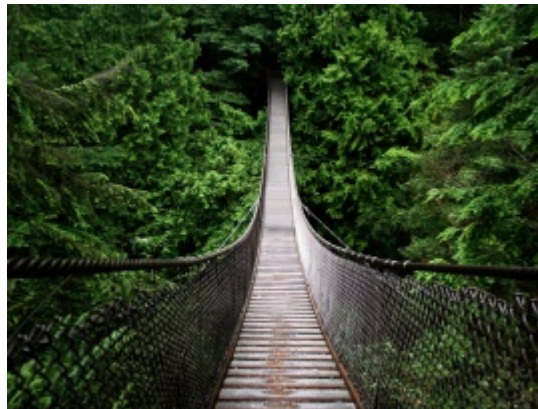
Oxford Bibliographies includes articles written by over 4,000 scholars from around the globe. In addition to their contributions to *Oxford Bibliographies*, these authors are leaders in their fields, are at the forefront of new research and ideas, and are teaching at the top institutions in the world. This new interactive map highlights the extensive work of these impressive contributors and provides easy linking to their work here on Oxford Bibliographies and beyond.

[Read More »](#)

SUPPORTING LIBRARY & END USER

Discoverability

How to find reliable, authoritative content?



Discoverability

- Search across 2.5 million abstracts from Oxford University Press – scholarly essays, journal articles, and reference works
- Freely available abstracts make discovery of Oxford's content via Google and other search engines easier
- Overview pages with links to additional resources



Discoverability

OXFORD
UNIVERSITY PRESS

- Free searching and content previews
- Filters – such as subject or content type
- Succinct entries on a single topic
- Freely available abstracts
- The Oxford Index Underbar generates related content links

The screenshot displays the Oxford Index website interface. At the top, a navigation bar includes links for 'What's New', 'About', 'Guided Tour', 'Librarian Services', 'Contact Us', and 'Help'. A search bar is positioned on the right, with a dropdown menu set to 'All' and a search icon. Below the navigation bar, the page title 'Oxford Index BETA' is followed by the subtitle 'A Search and Discovery Gateway'. The main content area is titled 'OVERVIEW film noir'. It features a 'QUICK REFERENCE' section with a paragraph describing the genre of crime films popular in the 1940s and 1950s, characterized by expressionist, chiaroscuro black-and-white cinematography, complex mystery plots, and stock characters such as the cynical detective and femme fatale. Below this, a 'From:' line indicates the source as 'A Dictionary of Media and Communication', and a 'Subjects:' line lists 'literary theory and cultural studies — media studies'. A section titled 'RELATED CONTENT IN OXFORD INDEX' includes a link to 'See all related items in Oxford Index'. The 'REFERENCE ENTRIES' section lists three entries: 'film noir in World Encyclopedia', 'film noir in A Dictionary of Critical Theory', and 'film noir in A Dictionary of Media and Communication'. A search bar at the bottom prompts the user to 'Search for the text "film noir" anywhere in Oxford Index'. On the right side, there is a sidebar with the 'OXFORD ONLINE OUP-USA' logo, a 'RELATED OVERVIEWS' section listing 'John Huston (1906–1987) American-born film director', 'psychoanalysis', 'chiaroscuro', and 'cinematography', and a 'MORE LIKE THIS' section with a link to 'Show all results sharing these subjects:' and a 'GO' button. A 'Feedback »' link is located at the bottom right.

The User Journey

Reference, biography, and dictionaries

From quickly checking a fact or definition to researching a term, concept, or person in-depth, with articles and essays



Very Short Introductions

Discover an intelligent and serious introduction to a topic or subject, written by experts in the field that make often challenging topics highly readable



Handbooks

Read in-depth, high-level articles by scholars at the top of their field, with each handbook creating an original conception of the field and setting the agenda for new research



Academic monographs

Research-level scholarship providing a written study of a single specialized subject, or an aspect of it

Oxford Index
A Free Search and Discovery Gateway



oxfordindex.oup.com

***All connected by the
Oxford Index***

One search brings together top quality content and unlocks connections in a way not previously possible.

Content Delivery: Social Media and Mobile-Optimization

OXFORD
UNIVERSITY PRESS

Increasing social media presence - Facebook (*Very Short Introductions*), Tumblr, Vimeo, YouTube (*Oxford Academic YouTube channel*), Twitter or (OUP)blog, Pinterest.

Mobile-optimised sites
(journals, dictionaries etc.)

Word of the day: pompon (French)

pompon [pɔ̃pɔ̃] nm

(de bonnet, frange) **bobble**; (de pantoufle) **pompom**

bonnet à pompon = bobble hat

IDIOMS

à toi le pompon! = (*ironique*) you beat the lot!

c'est le pompon! = (*ironique*) that's the limit!

remporter or décrocher le pompon = to come top, to win first prize



Oxford University Press's academic insights for the world combine authority, innovation, and excellence.

Oxford and New York.

TUMBLR POST OF THE WEEK



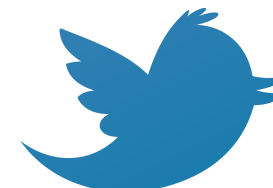
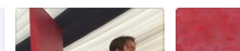
Very Short Introductions

7,692 likes · 61 talking about this

Like

Product/Service

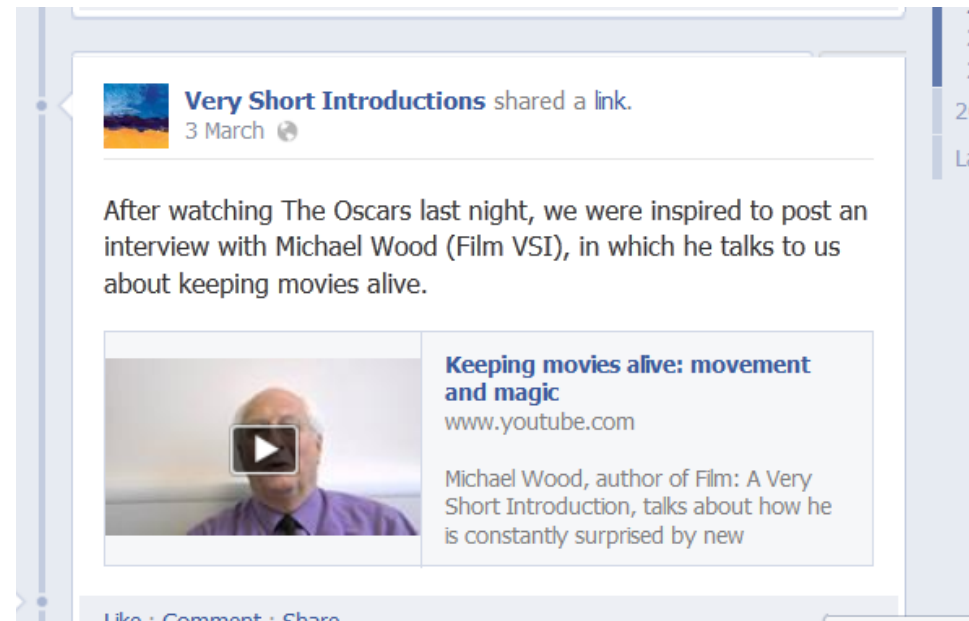
The official Facebook page of the Very Short Introductions (VSI) series from Oxford



Content Delivery: Social Media and Mobile-Optimization

Delivering content to the reader in meaningful ways

- **Introduction and interaction** (blog, Twitter, Facebook, Pinterest)
- **Training and tutoring** – Live demonstrations (Webex sessions)
- **Place academic content in context**



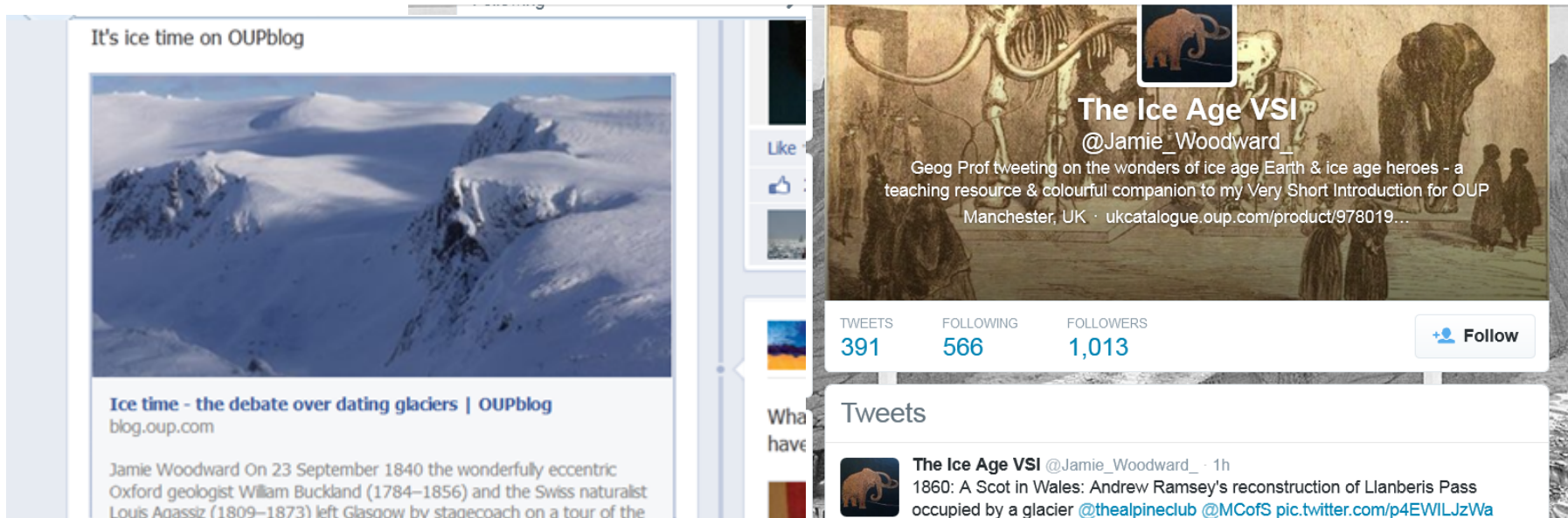
Content Delivery: Social Media and Mobile-Optimization

OXFORD
UNIVERSITY PRESS

Delivering content to the reader in meaningful ways

- **Author interaction** – example Facebook, blog and Twitter

Below: *Jamie Woodward, Professor of Physical Geography at The University of Manchester and author of **The Ice Age: A Very Short Introduction**.*

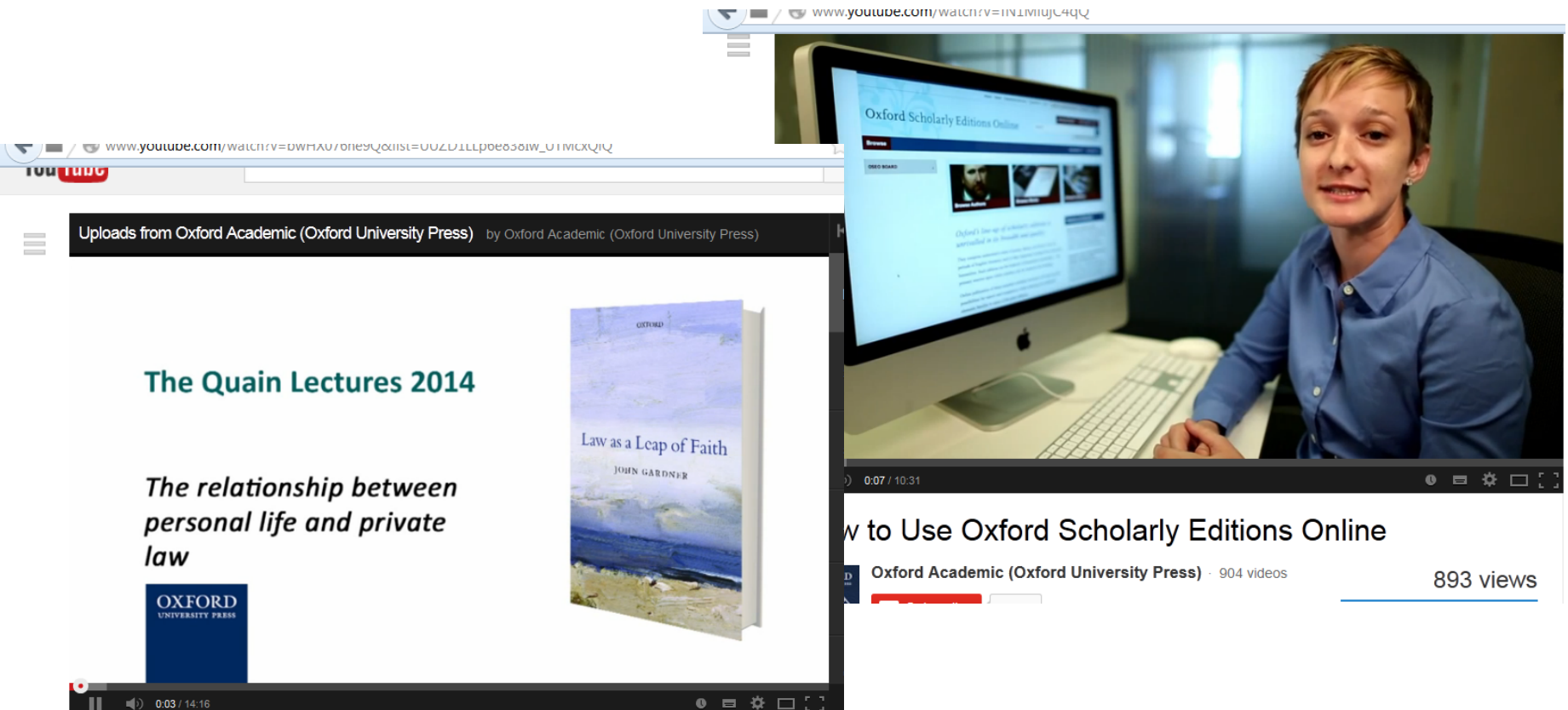


facebook.com/VeryShortIntroductions
[Jamie_Woodward_](https://facebook.com/Jamie_Woodward_)

<https://twitter.com/>

Content Delivery: Social Media and Mobile-Optimization Service

- ***Oxford Academic YouTube channel*** - Scholars interpret core texts of their discipline, author interviews, tutorial videos and more



<http://www.youtube.com/user/OUPAcademic>

Content Delivery: Social Media and Mobile-Optimization

Delivering content to the reader in meaningful way

Below: NASA tweet commenting on our announcement on word of the year 2013: “selfie”.



<https://twitter.com/MarsCuriosity>

Training support for subscribers

- Training visits
- Web training
- Self-access materials



Librarian Resource Centre

OXFORD
UNIVERSITY PRESS



Librarian Resource Centre

OUP produce a wide range of material to help you get the best out of your online resources, including promotional material, training materials, product demonstrations, and tools to increase discoverability and usage. For more information on how we can help you get the most out of your OUP journals, please [click here](#).

NEW! Download our brand new [librarian handbook](#).

PROMOTING YOUR RESOURCES



Promotional Material
A range of free material...



Logos and banners
Link to our resources from your website...



Quizzes
Test your knowledge with our fun quizzes...



Search Boxes & Toolbars
Search directly from YOUR web pages!

USING YOUR RESOURCES



Short introductions
Short intros to our resources, and more...



Recorded demos
Demonstrations from our experts...



Live demos
Join our live training sessions...



More training ideas
Training notes, fact sheets, etc...

MANAGING YOUR RESOURCES



Usage stats
How are your products being used?



Email alerts
The latest product news delivered to your inbox...



Contact us
Get in touch...



MARC records
The latest records for your products...

Please [contact us](#) for any additional material you may require.

www.oup.com/uk/academic/online/librarians

Our product trainers



Mark Turner - Training Manager

Based in the UK, Mark is the product trainer across Europe and Africa and manages the global training team.

[Contact Mark](#)

[View Mark's training schedule](#)



Marzena Giers-Fidler - Trainer

Marzena is based in Poland and provides training across Eastern and Central Europe, Russia, Baltic States and CIS countries.

[Contact Marzena](#)

[View Marzena's training schedule](#)



Chen Zhou - Trainer

Chen is based in Beijing and provides training in China.

[Contact Chen](#)



Diala Chousib - Trainer

Diala is based in Dubai and provides training across the Middle East, Africa, Australia & New Zealand.

[Contact Diala](#)

[View Diala's training schedule](#)

Librarian Resource Centre

Optimizing your subscription

OXFORD
UNIVERSITY PRESS

www.oup.com/uk/academic/online/librarians



Usage stats

How are your products being used?

Librarian Resource Center



More training ideas

Training notes, fact sheets, etc...

Tools to help promote usage and awareness of current & archive content to your library users

- Posters & brochures
- Email templates to send to your users
- Upload your institution's branding to journal pages
- Electronic services guide for users (alerts, searching tips, etc.)
- Banner ads
- Training resources (including the Librarian's Handbook, training demos, user guides, and more)

www.oxfordjournals.org/librarians



Promotional Material

A range of free material...



Live demos

Join our live training sessions...



Search Boxes & Toolbars

Search directly from YOUR web pages!



More training ideas

Training notes, fact sheets, etc...

OXFORD
UNIVERSITY PRESS

Librarian Resource Centre

Optimizing your subscription

OXFORD
UNIVERSITY PRESS

<http://www.oup.com/uk/academic/online/librarians/shortintros/shortintrosru/>



Usage stats

How are your products being used?



More training ideas

Training notes, fact sheets, etc...

Promo materials and presentations

Russian language



Promotional Material

A range of free material...



Live demos

Join our live training sessions...



Search Boxes & Toolbars

Search directly from YOUR web pages!



More training ideas

Training notes, fact sheets, etc...

Интернет-ресурсы

Oxford University Press



Эта презентация даёт краткое описание ресурса
Oxford Handbooks Online

Она расскажет вам:

Что такое Oxford Handbooks Online

Чем он может быть полезен для вас

Как искать в нём информацию

Презентация займёт не более 4 минут

Oxford Handbooks Online (OHO) представляет собой уникальную коллекцию обзорных очерков по социальным и гуманитарным наукам.

The screenshot shows the Oxford Handbooks Online (OHO) website. At the top right is the Oxford University Press logo. Below it is a navigation bar with links: About, News, Subjects Available, Guided Tour and Live Demonstrations, For Authors, Subscriber Services, Site Help, Contact Us, Sign in, Not registered? Sign up. The main header features the text 'OXFORD HANDBOOKS ONLINE' and 'Scholarly Research Reviews'. To the right of this is an 'Advanced Search' bar with a search icon and a dropdown menu for 'Search within my subject: Select ...'. Below the header is a 'Browse by Subject' section with a list of subjects: Archaeology, Business and Management, Classical Studies, Criminology and Criminal Justice, Economics and Finance, History, Law, and Linguistics. On the left side, there is a section for 'OUP Beijing' and a large blue banner that says 'OXFORD HANDBOOKS ONLINE' and 'now bigger and better'. Below this banner, it states '170,000,000+ WORDS'. The main content area features a welcome message: 'Welcome to the home of the Series—The world's most scholarly research reviews'. Below this, it describes the series: 'The Oxford Handbook Series brings together leading experts to write review essays that evaluate the current state of a field, make an original argument about the future of the field, review the key issues, reveal original agendas for new research. The books have been successful and cited series within scholarship for decades. The entire collection of work across 14 series is now available online.' To the right of this text is a section titled 'Why Oxford Handbooks Online?' with a quote from Damon Zucca, Reference Publisher and Project Director for Oxford Handbooks Online (OHO), talking about the OHO project. At the bottom, there are links for 'Learn about the subject areas, Editors in Chief, and Editorial Boards' and 'Read a Letter from the Publisher'. The footer contains links for 'About the Index', 'Show related links', and 'Search across all sources'.

OXFORD
UNIVERSITY PRESS

About News Subjects Available Guided Tour and Live Demonstrations For Authors Subscriber Services Site Help Contact Us Sign in Not registered? Sign up.

Advanced Search

OXFORD HANDBOOKS ONLINE
Scholarly Research Reviews

Search within my subject: Select ...

Browse by Subject

Archaeology
Business and Management
Classical Studies
Criminology and Criminal Justice

Economics and Finance
History
Law
Linguistics

OUP Beijing

OXFORD
HANDBOOKS
ONLINE

now
**bigger and
better**

170,000,000+
WORDS

**Welcome to the home of the
Series—The world's most
scholarly research reviews**

The Oxford Handbook Series brings together leading experts to write review essays that evaluate the current state of a field, make an original argument about the future of the field, review the key issues, reveal original agendas for new research. The books have been successful and cited series within scholarship for decades. The entire collection of work across 14 series is now available online.

- Learn about the subject areas, Editors in Chief, and Editorial Boards
- Read a Letter from the Publisher

Why Oxford Handbooks Online?
Damon Zucca, Reference Publisher and Project Director for Oxford Handbooks Online (OHO), talks about the OHO project...

About the Index Show related links Search across all sources

Серия Oxford Handbooks объединяет ведущих в своих областях мировых учёных для написания обзорных очерков, оценивающих текущее видение какой-либо темы или области, и дают новую оригинальную аргументацию для дальнейшего направления дискуссии.

Эти книги стали одной из самых успешных и цитируемых серий научных публикаций. Теперь

полная коллекция работ по 14 предметным областям стала доступна онлайн.

Ежемесячные обновления знакомят со статьями до их печатной публикации, к тому же очерки, доступные только онлайн, дают самое актуальное и авторитетное освещение конкретных научных областей.

OXFORD
UNIVERSITY PRESS

Guided Tour and Live Demonstrations For Authors Subscriber Services Site Help Contact Us Sign in Not registered? Sign up.

BOOKS ONLINE

Advanced Search

Search within my subject: Select ...

My Content (0) My Searches (0)

Archaeology
Business and Management
Classical Studies
Criminology and Criminal Justice

Economics and Finance
History
Law
Linguistics

Literature
Music
Philosophy

Political Science
Psychology
Religion

Welcome to the home of the Oxford Handbook Series—The world's most trusted source for scholarly research reviews

The Oxford Handbook Series brings together the world's leading scholars to write review essays that evaluate the current thinking on a field or topic, and make an original argument about the future direction of the debate. Articles review the key issues, reveal original arguments and concepts, and set the agenda for new research. The books have become one of the most successful and cited series within scholarly publishing, and for the first time, the entire collection of work across **14 subject areas** is available here.

- **Learn about the subject areas, Editors in Chief, and Editorial Boards**
- **Read a Letter from the Publisher**

WORDS

About the Index

Show related links

Search across all sources

NEWS

New Oxford Handbooks Online Video

Learn more about the new *Oxford Handbooks Online* site from the OUP project team

NOVEMBER 6, 2012

Why Oxford Handbooks Online?

Damon Zucca, Reference Publisher and Project Director for *Oxford Handbooks Online (OHO)*, talks about the OHO project...

OUR SUPPORTING RUSSIAN RESEARCH

OUP wants to....

-
- Increase and improve submissions to OUP journals from Russia
 - Increase and improve Russia-based international journals

[Search](#)[Advanced Search](#)

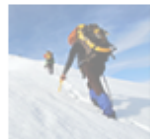
[Journals A-Z](#) | [Arts & Humanities](#) | [Law](#) | [Medicine & Health](#) | [Science & Mathematics](#) | [Social Sciences](#)

[Academic Books & Online Resources](#)

You are here: [Home](#)



1 of 5



Part of the Academic Community

OUP prides itself on being both a part of, and a partner in, the academic community. As a department of the University of Oxford, OUP draws on a rich research heritage and has a deep understanding of the needs of researchers and academics.

[Learn more about publishing with OUP >](#)

Resources For...



[Authors](#)



[Librarians](#)



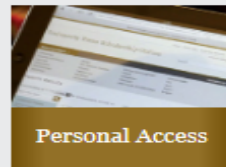
[Agents](#)



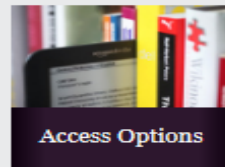
[Societies](#)



[Advertisers](#)



[Personal Access](#)



[Access Options](#)

OXFORD JOURNALS

FOR AUTHORS

OUR JOURNALS ACCESS & PURCHASE > FOR AUTHORS FOR LIBRARIANS FOR SOCIETIES CORPORATE SERVICES

Oxford Journals > For Authors

FOR AUTHORS

Working with us

We work hard to support the researchers who publish in our journals. There is a wealth of information here to help you get published with us, as well as valuable services for authors who have already published with us.

[Learn about our production values](#)

Before you submit your paper

To make sure that the publication of your manuscript is as quick and efficient as possible, please read our general [instructions to authors](#).

[Note: Individual journals have their own specific instructions – [view a full list of our journals](#)]

Do you have a question?

If you have a query about your article, proofs, or making corrections, you may find it in our list of [frequently asked questions](#).

Submitting your manuscript online

Learn how to submit your manuscript online, making it quicker and easier to review, edit, and publish your research.

[Learn more about online submission](#).

Rights and permissions

The following policies and guidelines are provided for the benefit of our authors:

- [Publication rights policies](#)
- [Clearing permissions for the use of third party material in oxford Journals articles](#)
- [Archiving articles in repositories](#)

SERVICES

MY ACCOUNT

[Log in here to manage your account](#)

Information and guides

[Production values](#)

[Instructions to authors](#)

[Oxford Journals Language Services](#)

[Online submission](#)

[Figures](#)

[Offprints](#)

[Rights & permissions](#)

[Complying with Funding Agency Policies](#)

[Social Media Author Guidelines](#)

[ご投稿される研究者の皆様へ \(For Authors - Japan\)](#)

[中国作者專頁 \(For Authors - China\)](#)

AUTHOR NEWS



Oxford Journals has scanned older back journals so that they can be made available electronically. The issues have been collected into subject-based archives (electronic back issues) which are available for outright purchase or subscription. The archives contain the complete back issues of each journal from Volume 1, Issue 1 up to the end of 1995.

[Find out more about the Oxford Journals Complete Archive.](#)



The *Oxford Open* initiative expands Oxford Journals' experiments with Open Access publishing models. It includes full and open access across over 90 journals in a wide range of subject areas.

[Find out more about Oxford Open](#)

THE REVIEW OF ECONOMIC STUDIES

[ABOUT THIS JOURNAL](#)
[CONTACT THIS JOURNAL](#)
[SUBSCRIPTIONS](#)
[CURRENT ISSUE](#)
[ARCHIVE](#)
[SEARCH](#)

Institution: [OUP site access](#) [Sign In as Personal Subscriber](#)

Papers by Alvin E. Roth and Lloyd S. Shapley, winners of the 2012 Nobel Prize in Economic Science: The Sveriges Riksbank Prize

Are **FREE** to read online in THE QUARTERLY JOURNAL OF ECONOMICS



[Oxford Journals](#) > [Economics & Social Sciences](#) > [Review of Economic Studies](#)

READ THIS JOURNAL



[View Current Issue \(Volume 80 Issue 3 July 2013\)](#)

[Advance Access](#)

[Browse the archive](#)

[Browse by JEL code](#)

The Review of Economic Studies aims to encourage research in theoretical and applied economics, especially by young economists. It is widely recognised as one of the core top-five economics journal, with a reputation for publishing path-breaking papers, and is essential reading for economists.

Celebrating 80 years of REStud

In celebration of the 80th Anniversary, we have brought together a selection of the most pathbreaking papers for The History of *REStud* virtual issue.

Read it FREE online

Top Downloaded Articles from the last issue - currently FREE to read online:

[Urban Growth and Transportation](#)

Gilles Duranton and Matthew A. Turner

[The Optimal Inflation Rate in New Keynesian Models: Should Central Banks Raise Their Inflation Targets in Light of the Zero Lower Bound?](#)

Olivier Coibion, Yuriy Gorodnichenko, Johannes Wieland

Read the latest Top Cited Papers

The latest top cited papers from RESTUD are currently free online - [read them now](#).

Stay up-to-date:

THE JOURNAL

- › [About the journal](#)
- › [Rights & permissions](#)
- › [Managing Editors Report](#)
- › [Review of the Review](#)
- › [We are mobile – find out more](#)
- › [This journal is a member of the Committee on Publication Ethics \(COPE\)](#)

Published on behalf of

- › [Review of Economic Studies Ltd](#)

Impact factor: 2.860
5-Yr impact factor: 4.111

Managing Editors

Jerome Adda

Stephane Bonhomme

Francesco Caselli

Philipp Kircher

Marco Ottaviani

Dimitri Vayanos

SEARCH THIS JOURNAL



> [Advanced search](#)

ALERTING SERVICES

RELATED PUBLICATIONS



- > [Email table of contents](#)
- > [Email Advance Access](#)
- > [CiteTrack](#)
- > [XML RSS feed](#)

Sign up for JEL Code Alerts

FOR AUTHORS

- > [Services for authors](#)
- > [Instructions to authors](#)
- > [Submit now!](#)
- > [Self archiving policy](#)
- > [Managing Editors Report](#)
- > [Summary Turnaround Statistics](#)

CORPORATE SERVICES

- > [What we offer](#)
- > [Reprints](#)
- > [Supplements](#)

READER SERVICES

- > [Blog post: Why day care should be subsidized](#)
- > [JEL codes explained](#)
- > [Virtual Issue: The Empirics of Auctions, Bargaining and Betting](#)
- > [FREE Articles](#)
- > [FREE Sample Issue](#)
- > [The Review in the news](#)
- > [Library Recommendation Form](#)
- > [Read the latest Oxford Journals research to hit the headlines](#)

INSTRUCTIONS TO AUTHORS

Please read these instructions carefully and follow them closely to ensure that the review and publication of your paper is as efficient and quick as possible. The Editors reserve the right to return manuscripts that are not in accordance with these instructions.

All material to be considered for publication in The Review of Economic Studies should be submitted in electronic form via the journal's online submission system at <http://editorialexpress.com/restud>, where you will be guided through a simple and secure procedure which will enable you to upload your paper, along with any supporting material, and also enter or update your personal details

The Review of Economic Studies will publish papers only if the data used in the analysis are clearly and precisely documented and are readily available to any researcher for purposes of replication. Authors of accepted papers which contain empirical work, simulations, or experimental work, must provide to the Review, prior to publication, the data, programs, and other details of the computations sufficient to permit replication. These will be posted on the Review of Economic Studies web site. We reserve the right to refuse publication of papers whose authors do not comply with these requirements.

DATA

As soon as possible after acceptance, authors are expected to send their data, programs, and sufficient details to permit replication, in electronic form, to the Review office. Please send the files via e-mail to [Annika Andreasson](mailto:Annika.Andreasson@restud@editorialexpress.com), indicating the manuscript number. Questions regarding any aspect of this policy should be forwarded to the Editors at the same email address.

HOW TO CONTACT THE EDITORIAL OFFICE

Annika Andreasson
Editorial Office
Review of Economic Studies
Institute for International Economic Studies
Stockholm University
restud@editorialexpress.com
10691 Stockholm
Sweden
Work +46 8 16 29 24 Fax +46 8 16 41 77

MANUSCRIPT FORMAT AND STRUCTURE

Authors should upload a single pdf-file containing the complete manuscript (i.e. title page, abstract, text, figures and tables), as this makes the reviewing process easier for Editors and referees. This applies to the original version of the manuscript and any revised versions. Due to figure file size constraints, you may have to submit separate files for figures. The location of Tables and Figures should be indicated in the text.

Please also include the files for any other supplementary material to be submitted with your manuscript. It is recommended that authors spell-check all files before submission.

The first page of the manuscript must give: title of paper, contributor names, and the full address (including email) of the author designated to receive proofs/correspondence. An abstract of no more than 150 words should be included with all submissions. The name of the author(s) should appear at the beginning immediately under the title, with an asterisked footnote giving the present position of the author(s) and an address (including email) for contact by readers, together with any desired acknowledgements. Headings should be to journal style. Compound words should be hyphenated. Authors are responsible for checking the accuracy of all

THE JOURNAL

- > [About the journal](#)
- > [Rights & permissions](#)
- > [Managing Editors Report](#)
- > [Review of the Review](#)
- > [We are mobile - find out more](#)
- > [This journal is a member of the Committee on Publication Ethics \(COPE\)](#)

Published on behalf of

- > [Review of Economic Studies Ltd](#)

Impact factor: 2.860
5-Yr impact factor: 4.111

Managing Editors

Jerome Adda
Stephane Bonhomme
Francesco Caselli
Philipp Kircher
Marco Ottaviani
Dimitri Vayanos
> [View full editorial board](#)

Contact the editorial office

Annika Andreasson

Editorial Office
Review of Economic Studies
Institute for International Economic Studies
Stockholm University
[Click to email](#)
10691 Stockholm
Sweden
Work +46 8 16 29 24
Fax +46 8 16 41 77

Subjects Series

Resources for Authors

Instructions for Authors

- 01 Welcome to OUP
- 02 Frequently Asked Questions
- 03 Before You Start Writing
- 04 Components of Your Manuscript
- 05 House Style
- 06 Reference Styles
- 07 The Index
- 08 Artwork
- 09 Tables
- 10 Copyright Permissions
- 11 Other Legal Issues
- Appendix 1: Detailed Artwork Guidelines
- Appendix 2: Editing a Multi-Author Volume
- Appendix 3: New Editions
- Appendix 4: Abstracts and Keywords
- Appendix 5: Drug Checking
- Appendix 6: Working in LaTeX
- Appendix 7: Preparing Print-ready Files
- Appendix 8: Downloads
- Essential Principles for Authors
- Video Guides for Authors

You are here: [Home](#) > [Academic, Professional, & General](#) > [Resources for Authors](#) > [Instructions for Authors](#)

Instructions for Authors

Welcome to the *Instructions for Authors* writing for the Global Academic Business Division of Oxford University Press.

Within this Division you will be writing for one of our specialist publishing areas. While our *Instructions for Authors* are largely generic, there are subtle differences that account for subject and discipline conventions, and you will be advised by your OUP Editor if there are any specific deviations from these guidelines that you must adopt.

If you are not yet contracted to write for OUP, please [make contact with an appropriate Commissioning Editor](#). The Commissioning Editor will be able to tell you whether your work will be suitable for publication by OUP before you start trying to adapt your work to our requirements.

If you are writing a legal text, please also visit [Additional Guidelines for Law Authors](#) for additional instructions.

Before you begin writing please ensure that you familiarize yourself with all of the main sections of these Instructions. In addition, you may find some of the Appendices relevant to your work, and your OUP Editor will direct you towards these if appropriate.

Essential Principles for Authors

When writing your text, there are [ten key principles](#) which you should follow.

Video Guides for Authors

Please view our [Video Guides for Authors](#) for in-depth information and visual examples on key aspects of manuscript preparation. These cover:

- structure and headings
- in-text features
- cross-referencing
- abstracts and keywords

About Oxford Dictionaries

Oxford Dictionaries is Oxford's current English dictionary, thesaurus, and language reference resource.

The site offers quick access to definitions of words, phrases, and idioms; expert guidance on style and usage, grammar, and spelling. Specialist guides for professional writers are available with a Gold subscription. This includes *New Hart's Rules: The Handbook of Style for Writers and Editors* (Oxford University Press, 2005), a useful source of additional information on many aspects of writing and style. Please note that where there are differences between the *Instructions for Authors* and *New Hart's Rules*, the *Instructions for Authors* should take precedence.

If you are contracted to write for OUP, you are eligible to receive free access to an Oxford Dictionaries Gold subscription; please ask your OUP Editor for further information.

Share



Information & Services

- [How to Order](#)
- [Request a Print Catalogue](#)
- [Inspection Copies](#)
- [eBooks](#)
- [Join our Mailing List](#)
- [Request a Review Copy](#)
- [Rights & Permissions](#)
- [Conferences](#)

New Publishing Initiatives

OXFORD
UNIVERSITY PRESS

The screenshot shows the Oxford Scholarly Editions Online website in a Mozilla Firefox browser window. The browser's address bar displays the URL www.oxfordscholarlyeditions.com. The website's header features the title "Oxford Scholarly Editions Online" and a search bar. Below the header, there is a navigation bar with a "Browse" button and links to "My Content (0)" and "My Searches (0)".

On the left side, there is a "Login" section with fields for "Username" and "Password", a "Login" button, and links for "Forgotten your password?", "Login with your Library Card », "Login with Athens/Access Management Federation », and "Beta".

The main content area is divided into three columns, each with a red banner and a corresponding image:

- Browse Authors**: Features a portrait of a man, likely a historical figure.
- Browse Works**: Features an image of a book titled "WILLIAM SHAKESPEARE THE COMPLETE WORKS".
- Browse Editions**: Features an image of a stack of books.

Below these columns, there is a "Welcome to Oxford Scholarly Editions Online" message, followed by the text "Oxford's scholarly editions provide trustworthy, annotated".

On the right side, there is a "News" section with a red banner and a link to "Valentine Divine". Below this, there is a search bar with the text "Search across all sources" and a link to "in Oxford Index".

The bottom of the browser window shows the Windows taskbar with various application icons and the system clock displaying "01:03 28/03/2014".

oxfordscholarlyeditions.com

Oxford Research Encyclopedias

OXFORD
UNIVERSITY PRESS

Forthcoming from Oxford!

OXFORD RESEARCH ENCYCLOPEDIAS

THE ORE PROJECT

Oxford is building foundational, subject-based digital encyclopedias in nearly 20 disciplines—continuously updated by a community of experts.

THE AIM

To combine the responsiveness and discoverability of digital publishing with the standards of academic publishing that ensure quality: scholarly contributors, peer-review, and expert editors.

THE FEATURES

- Expands from the ground up: short previews of forthcoming articles are added as they are available, leading to full article releases
- Freely accessible to global visitors for up to three years as the ORE discipline grows to a significant article volume
- Authoritative overview articles are vetted regularly by scholars for scholars, creating unimpeachable, timely reference content

ORE DISCIPLINES IN DEVELOPMENT

- Classics
- Natural Hazard Science
- Business/Management
- Climate Science
- Neuroscience
- Political Science
- Psychology
- Economics
- Communication
- Sociology
- Criminology
- Education
- Middle Eastern History
- Life Science



AMERICAN HISTORY
Editor in Chief: Jon Butler
First Full-Text Articles: Aug 2014



RELIGION
Editor in Chief: John Barton
First Full-Text Articles: Sept 2014



LATIN AMERICAN HISTORY
Editor in Chief: Bill Beezley
First Full-Text Articles: Dec 2014



LINGUISTICS
Editor in Chief: Mark Aronoff
First Full-Text Articles: Jan 2015



ENVIRONMENTAL SCIENCE
Editor in Chief: Hank Shugart
First Full-Text Articles: Mar 2015



LITERATURE
Editor in Chief: John Barton
First Full-Text Articles: June 2015

Homepage

OXFORD

Clear, authoritative branding
based on OUP's own
Blue = Trust



JUNE 17, 2014

LITERATURE

OXFORD RESEARCH ENCYCLOPEDIAS

ABOUT

WHY ORE

NEW AND FEATURED

CONTACT US

HELP

Meet the Editor in Chief

Read a welcome letter from Editor in Chief Paula Rabinowitz introducing the new *Oxford Research Encyclopedia of Literature*. [Read more...](#)

Meet the Advisory Board

Tariq Ali

Nancy Armstrong: Duke University

Dinah Birch: University of Liverpool

Colin Burrow: Oxford University

Rey Chow: Duke University

Nuruddin Farah: South Africa

Simon Gikandi: Princeton University

Alexander

Bruce

Beatrice

Vincent

Names of prominent EIC and
board members front and center



Image will turn into a featured
article when available

Led by a group of leading international experts in literature, the *Oxford Research Encyclopedia of Literature* will grow to consist of hundreds of scholarly overview articles. View the approved [Taxonomy](#), which will map the structure of *ORE of Literature*. Photo: A Young Girl Reading, c. 1776, by Jean-Baptiste Greuze. Public domain via [Wikipedia Commons](#)

Advisory Board

Taxonomy

Get Involved

Additional Resources

OXFORD LANGUAGE EDITING

«По-настоящему позитивный опыт. Меня более чем удовлетворило редактирование моей статьи – особенно мне понравились скорость работы и дружеская манера общения».

www.oxfordlanguageediting.com

Наша услуга

- Услуга англоязычного редактирования для иностранных ученых позволяет им получить свой текст на превосходном английском языке.
- Мы редактируем журнальные рефераты и статьи, письма, доклады и книги по всем научным дисциплинам.
- Услуга Oxford Language Editing адресована ученым во всем мире – независимо от того, где именно они хотят публиковаться.

Наши редакторы

- Профильная команда из 150 редакторов-фрилансеров
- Носители английского языка
- Высокая квалификация в своих дисциплинах
- Убедительный список публикаций
- Предыдущий опыт редактирования



Серьезное отношение к обязательствам перед авторами

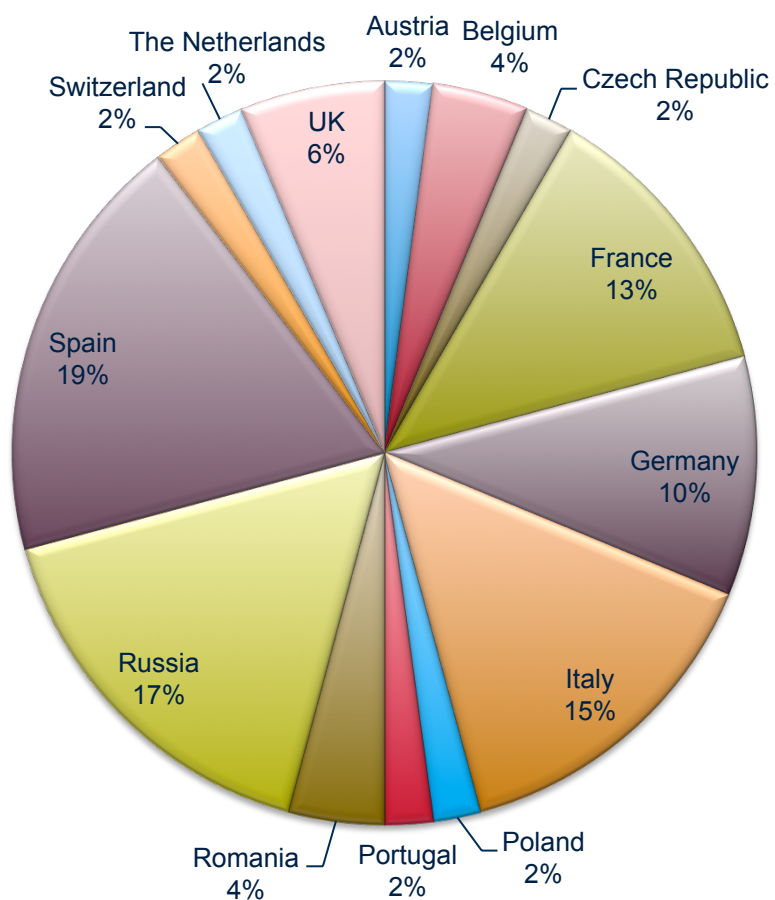
1. Высококачественное, тщательное редактирование
2. Срок выполнения работы – семь рабочих дней
3. Индивидуальный и дружеский подход со стороны профильной команды OLE
4. Англоязычное редактирование по всем дисциплинам
5. Повышение вероятности опубликования работы

Наш процесс редактирования

- Исправление грамматических, пунктуационных и других языковых ошибок
- Использование высококачественного английского языка
- Обеспечение ясности изложения
- Переформулирование предложений для улучшения восприятия
- Предоставление инструментов и рекомендаций по улучшению качества
- Отточенные формулировки ключевых идей
- Улучшение форматирования
- Указание на ошибки в тех местах, где изложение фактов представляется неточным



Sales in Europe



www.oxfordlanguageediting.com

Any Questions...

OXFORD
UNIVERSITY PRESS



Marcin Dembowski

Regional Manager – Russian Federation, Baltic
States & CIS Countries

marcin.dembowski@oup.com