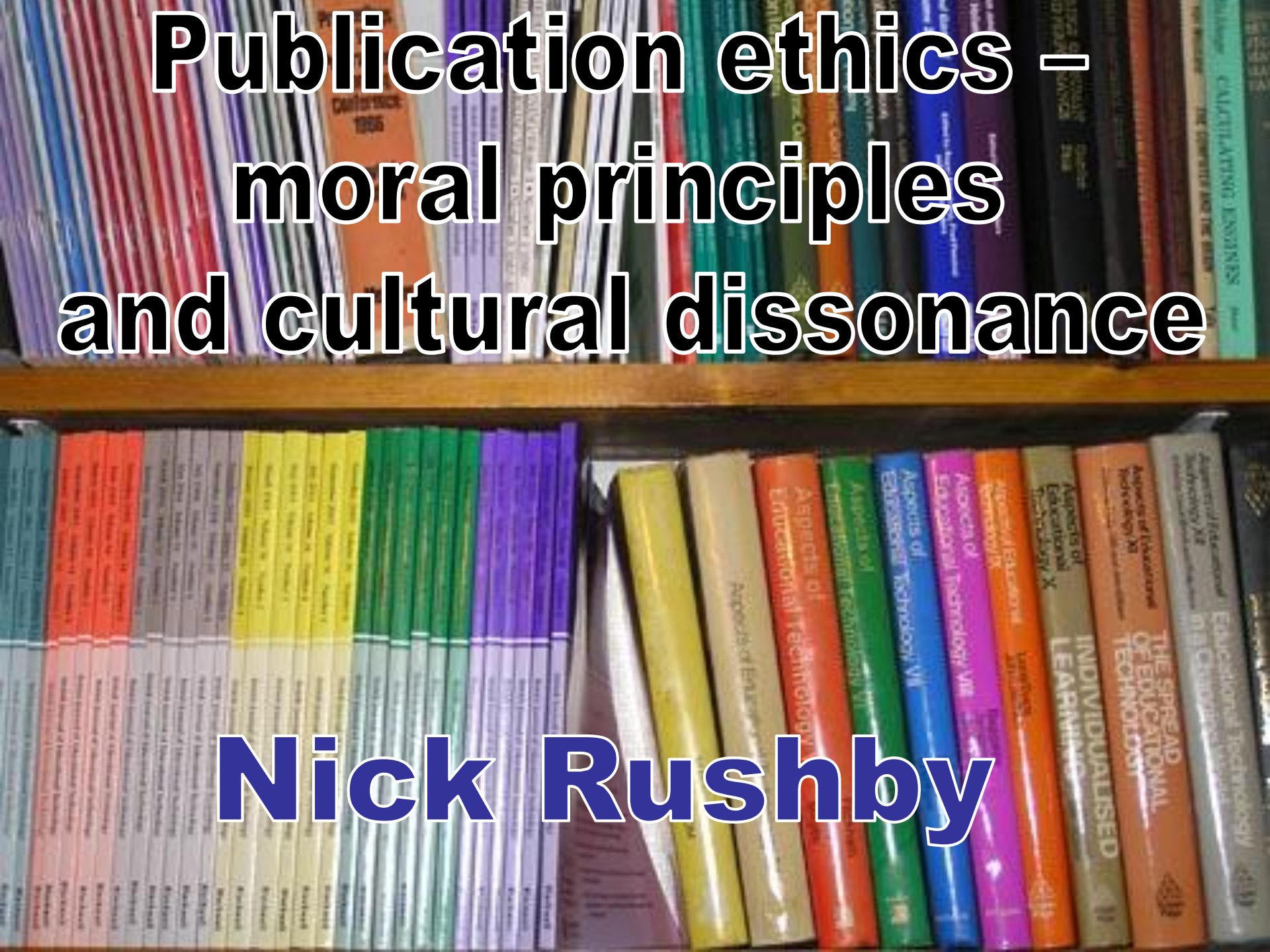




**Публичная этика –  
Моральные принципы и  
культурный диссонанс**

**Никола́й Ива́нович Рашби**





**Publication ethics –  
moral principles  
and cultural dissonance**

**Nick Rushby**

# Agenda

- A moral outrage
- Ethics as a cultural construct
- Why is plagiarism academic misconduct?
- Ethical issues in authorship
- The pressure to publish
- Are journals or authors to blame?

# A moral outrage

Anger at the mistreatment of others (for example, those whose work has been plagiarised and those who are misled about the academic standing of the plagiarist) rather than the mistreatment of ourselves.

Moral outrages can quickly generate their own momentum and need to be treated carefully!.

# Ethics

- The moral principles that govern a person's behaviour
- The moral correctness of specific conduct



# Ethics

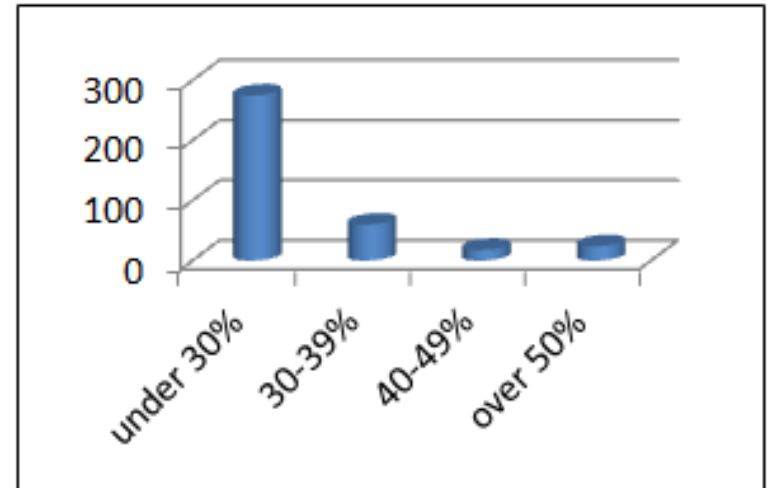
- The moral principles that govern a person's behaviour
- The moral correctness of specific conduct

# Morals

- Concerned with or derived from the code of behaviour that is considered right or acceptable **in a particular society**

# Plagiarism is widespread!

under 30%	275	72.94%
30-39%	60	15.92%
40-49%	18	4.77%
over 50%	24	6.37%
Total	377	



*Similarity index (SI) scores for submissions to BJET (2013)*

# Pressure to publish

- A catalyst for predatory journals and publishers.
- A motivator for plagiarism

We need to challenge the assumption that the number of publications is the best measure of a researcher's worth.



# A journals or authors to blame?

Is detection and punishment the best answer?

We need better education and this is the responsibility of the research supervisors